

THE NUMBER-ONE MAGAZINE FOR LEARNING AND TEACHING ENGLISH!

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No.182

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15 USEFUL VERBS + PREPOSITIONS!

USEFUL VOCABULARY

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COUNTRY!

HOW TO
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INTRODUCE TO

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EDITOR'S INTRO

How you learn English with *Learn Hot English* magazine

WHY ARE YOU LEARNING ENGLISH? TO GET A BETTER JOB, TO PASS AN OFFICIAL ENGLISH EXAM, TO TRAVEL, OR JUST TO COMMUNICATE IN ENGLISH? LEARN HOT ENGLISH MAGAZINE HELPS WITH ALL THIS.

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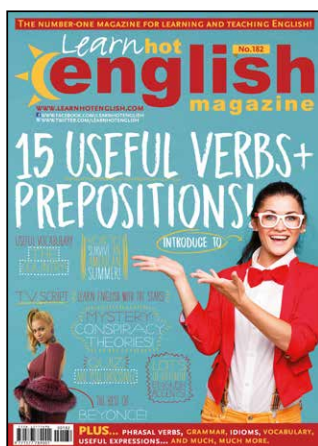
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7 Want to learn even more? Get a copy of *English Unlocked*! You'll learn extra vocabulary, grammar, social English and business English. They're sold separately – see the advert in this magazine for more information.



Hi, everybody and welcome to another issue of *Learn Hot English* magazine – the fun magazine for learning English. This month, we'll be helping you to learn 15 really important expressions that consist of verbs + prepositions. They're really common

ones, so they're really great to learn. Of course, that's not all, and we'll also be looking at some "exercising" vocabulary, words to describe the countryside, "spending and saving" phrasal verbs, how to say goodbye, verbs to describe actions with your eyes, the American summer, female authors, Beyoncé, idioms, useful language and lots, lots more! Well, we hope you enjoy reading and listening to this issue of *Learn Hot English*. Have fun, learn lots of English and see you all next month!

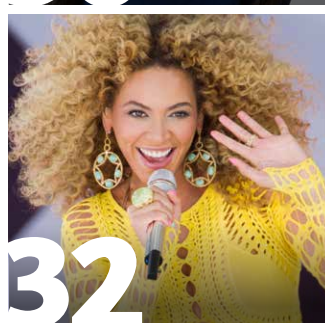
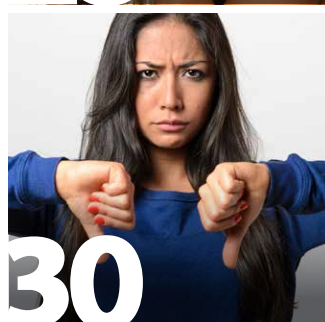
Andy

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website (www.learnhotenglish.com) and enter your name and e-mail address in the box on the right-hand side of the page.



AUDIO FILES

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Pre-Intermediate (CEF level: A2)

- 3 Editorial
- 4 Capital Crimes TRACK 01
- 6 Name Game
- 7 Personality quiz: Are you obsessive?
- 8 Useful Vocabulary: Exercising
- 9 Useful Verbs and Expressions: Exercising
- 11 Story Time TRACK 02
- 12 Basic English: The Country
- 13 Social English: In the country TRACK 03
- 14 Functional language: Saying Goodbye TRACK 04
- 15 Error correction & Listening: Cracking Up TRACKS 5-6
- 16 Grammar Fun
- 17 Telephone English TRACK 07 & Mini Article: Summer Anthems

Intermediate (CEF level: B1)

- 19 Film Scripts: Gone with the Wind
- 20 Travel nurses TRACK 08
- 22 Trivia Matching
- 23 Weird Trivia TRACK 09
- 24 Dr Fingers' Grammar & Corny Criminals TRACK 10
- 25 Recipe & Listening: Goodbye, My Friend TRACK 11
- 26 Wet Hot American Summer
- 27 What's in a Name?
- 28 Simply the Best
- 30 15 useful verbs + prepositions! TRACK 12
- 32 Beyoncé
- 33 Film review: Obsessed
- 34 Swinging Sisters

Upper Intermediate (CEF level: B2)

- 35 The Music Fortress
- 36 Jokes, Graffiti TRACKS 13-14
- 37 Misheard Lyrics
- 38 Conspiracy theories TRACK 15
- 39 Vocabulary: & Typical Dialogues TRACK 16
- 40 Vocabulary Clinic TRACK 17
- 41 Quirky News / Riddles TRACKS 18-19
- 43 Gender Quotes & Listening: Small Talk TRACK 20

Advanced (CEF level: C1)

- 44 Dumb Laws TRACK 21 & Wyoming Facts
- 46 Dictionary of Slang TRACK 22
- 47 Dr Fingers' Error Correction, Chat-up Lines & Listening: Speak Out TRACKS 23-24
- 48 Subscriptions
- 49 Idioms: Square TRACK 25
- 51 PR disasters TRACK 26
- 52 Nikola Tesla
- 53 Phrasal Verbs TRACK 27
- 55 Audio Scripts
- 57 Answers
- 58 Words of the Month

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All material in this publication is strictly copyright, and all rights are reserved. Reproduction without permission is prohibited. The views expressed in Hot English Magazine do not necessarily represent the views of Hot English Publishing SL. However, we do think that Tina Turner is a powerhouse, Beyoncé "knows" a thing or two, and it's nice to see animals in the countryside.

Capital Crimes

Styles of writing that annoy us.

1 Pre-reading

ANSWERS ON PAGE 57

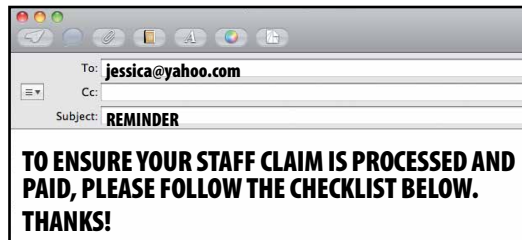
Match the types of text (1 to 5) to the examples (a-e).

1. Bold ☒
2. Capital letters (block capitals) ☐
3. Lowercase letters ☐
4. Italics ☐
5. Highlighted text ☐

- a. mrs brown goes to paris next may.
- b. Mrs Brown goes to Paris next May.
- c. Mrs Brown goes to Paris next May.
- d. MRS BROWN GOES TO PARIS NEXT MAY.
- e. Mrs Brown goes to Paris next May.

2 Reading I

Read the e-mail below. What's the problem with it? Why would it make people angry? Think, then read the article to check your ideas.



3 Reading II

Read the article again and answer the questions.

1. Where is Ms Jones from?
2. What word did her employers use to describe her e-mails?
3. What is the problem with using block capitals?
4. What is one of the advantages of writing letters (as opposed to e-mails)?
5. Do you think Ms Jones should have lost her job? Why? Why not?

4 Language focus "Get"

Look at this extract from the article: "...you had to find a piece of paper, get a pen..." Notice the use of "get". This verb can be used to mean many things. Read the following sentences. What does "get" mean in each case.

1. I **got** a really nice card for my birthday.
2. We couldn't **get** a house in the mountains for the weekend.
3. Did you **get** that e-mail I sent you?
4. I didn't **get** any money for the work I did.

5 Discussion

1. Who do you write e-mails to at work? What things do you typically write about?
2. What's the best/worst e-mail you've ever received?
3. What are some of the typical e-mails that you receive at work?



Do you use **block capitals** a lot in e-mails? If you do, be careful, or you could lose your job... just as Liz Jones did.

Ms Jones from New Zealand used to work in the **Human Resources** department of a large company. Just recently, she lost her job. Her employers claim that her e-mails, which were often full of **BLOCK CAPITALS**, were "**confrontational**". They also said the e-mails were **upsetting** staff. During the **trial** for **unfair dismissal**, extracts from the e-mails were read out. They included the following, "TO ENSURE YOUR STAFF CLAIM IS PROCESSED AND PAID, PLEASE FOLLOW THE CHECKLIST BELOW." Some of the e-mails also had phrases **in bold** or red. But, are capital letters really so offensive? Some people think so.

"Many people use capitals to demonstrate their anger," explained Nigella Marston, a writing expert. "**Ultimately**, it is a way of **shouting**. Anyone who has ever received an e-mail full of capitals may understand the problem." So, what should you do if you're angry and you need to send an e-mail? "The thing with e-mails is that they're so easy to write and send," Ms Marston explained. "In the past, with letters, you had to find a piece of paper, get a pen and carefully write your letter. If you **made a mistake**, you had to start all over again. And then there was the problem of finding an envelope, buying a **stamp** and then going to **post** it. It all took time. My advice is to write the e-mail in a Word document (not in an actual e-mail – just in case you send it by mistake), and then to leave it. The following day, you can read over it and decide whether it really is a good idea to send it." So, the next time you're angry, **DON'T JUST HIT THE CAPS KEY** and send. Stop and think! And then send! ★

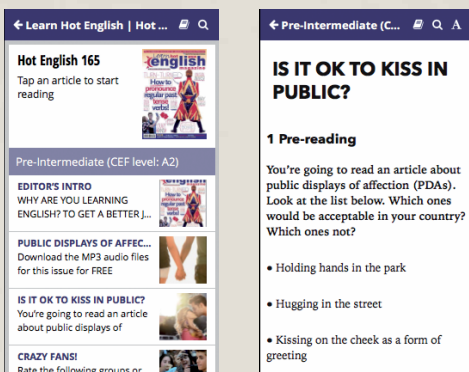
GLOSSARY

- block capitals** *n*
text in which all the letters are CAPITALS. Also known as "caps", capitals, capitalised or ALL CAPS
- Human Resources** *n*
the department in a company that is in charge of employees/staff
- confrontational** *adj*
aggressive; likely to cause an argument
- to upset** *vb*
to make sad/angry
- a trial** *n*
a legal process to decide if someone is guilty or innocent
- unfair** *adj*
not just; not correct
- a dismissal** *n*
if there is a "dismissal", someone loses their job
- in bold** *exp*
in text that is heavy and black
- ultimately** *exp*
in the end; eventually; at last
- to shout** *vb*
to say something in a loud (and sometimes angry) voice
- to make a mistake** *exp*
to do something that is wrong / not correct
- a stamp** *n*
a small rectangular/square piece of paper with an image and a price on it. You put it on a letter in order to send the letter
- to post** *vb*
to send a letter/parcel by mail
- the caps key** *n*
the button on the computer keyboard that you press when you want to write in CAPITALS

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- CHOOSE YOUR ARTICLE!
- READ IT!
- LEARN ENGLISH!



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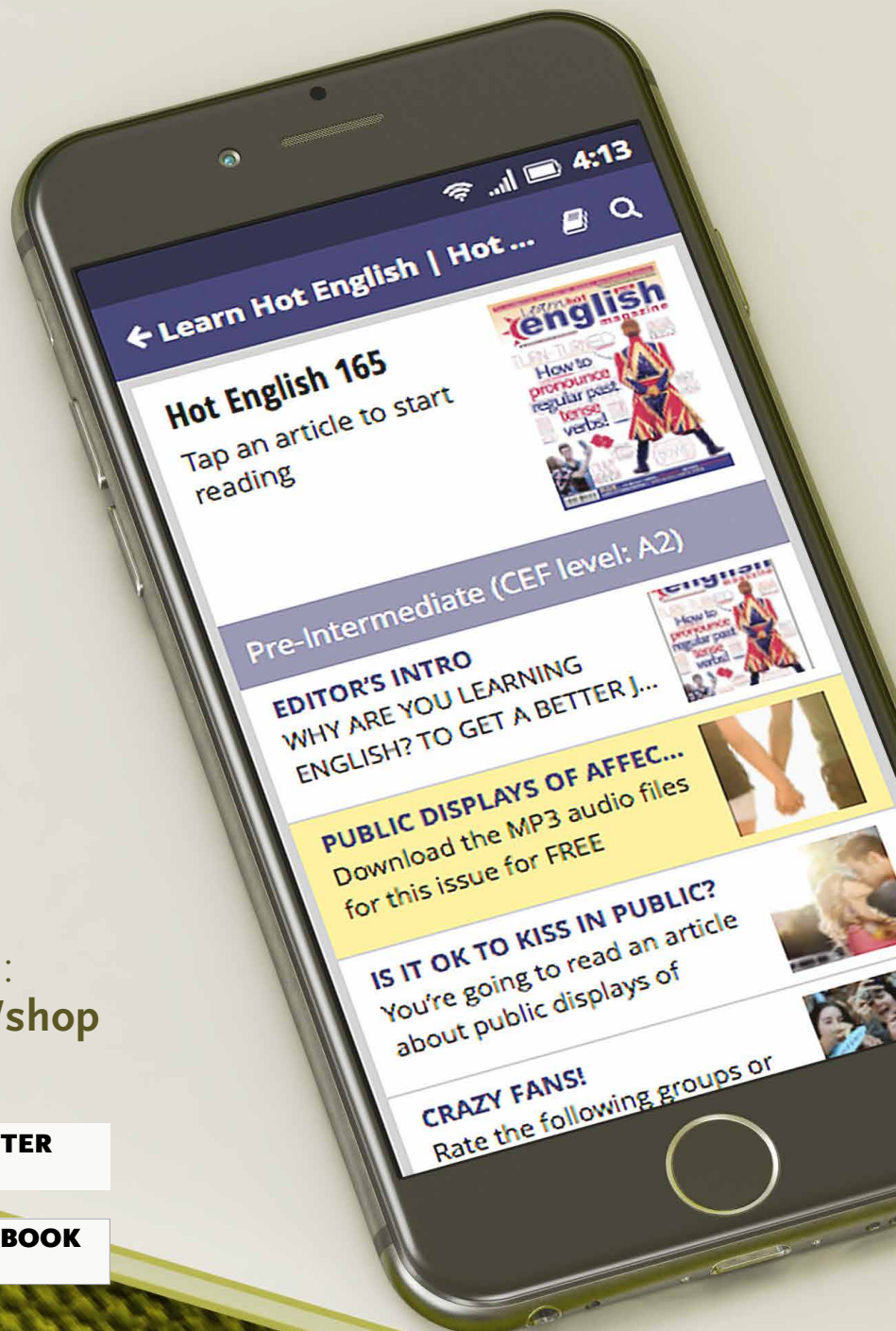
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The Name Game

THIS IS ANOTHER PART IN OUR SERIES OF FAMOUS NAMES WITH MEANING. MORE NEXT MONTH.



Kanye West (American R&B Singer)

"West" is the direction you look towards in the evening when the sun goes down.
"The sun crosses the sky from east to west."



Pearl Jam (American rock group)

"Jam" is a food made with fruit that is often spread on bread.
"The breakfast shop has great food; and, they make their own jam."



Queen (English rock group)

A "queen" is a woman who rules a country as its monarch.
"The Queen of England has been to many countries throughout the world."



Carole King

(American singer / songwriter)

A "king" is a man who rules a country as its monarch.
"There have been many kings throughout French history."



Ice Cube (American rap artist)

An "ice cube" is a block of frozen water.
"I put five ice cubes in my tea in the summertime."



Vincent Price (American film actor)

The "price" of an item is how much it costs.
"We stayed in a youth hostel because they offered the best price."



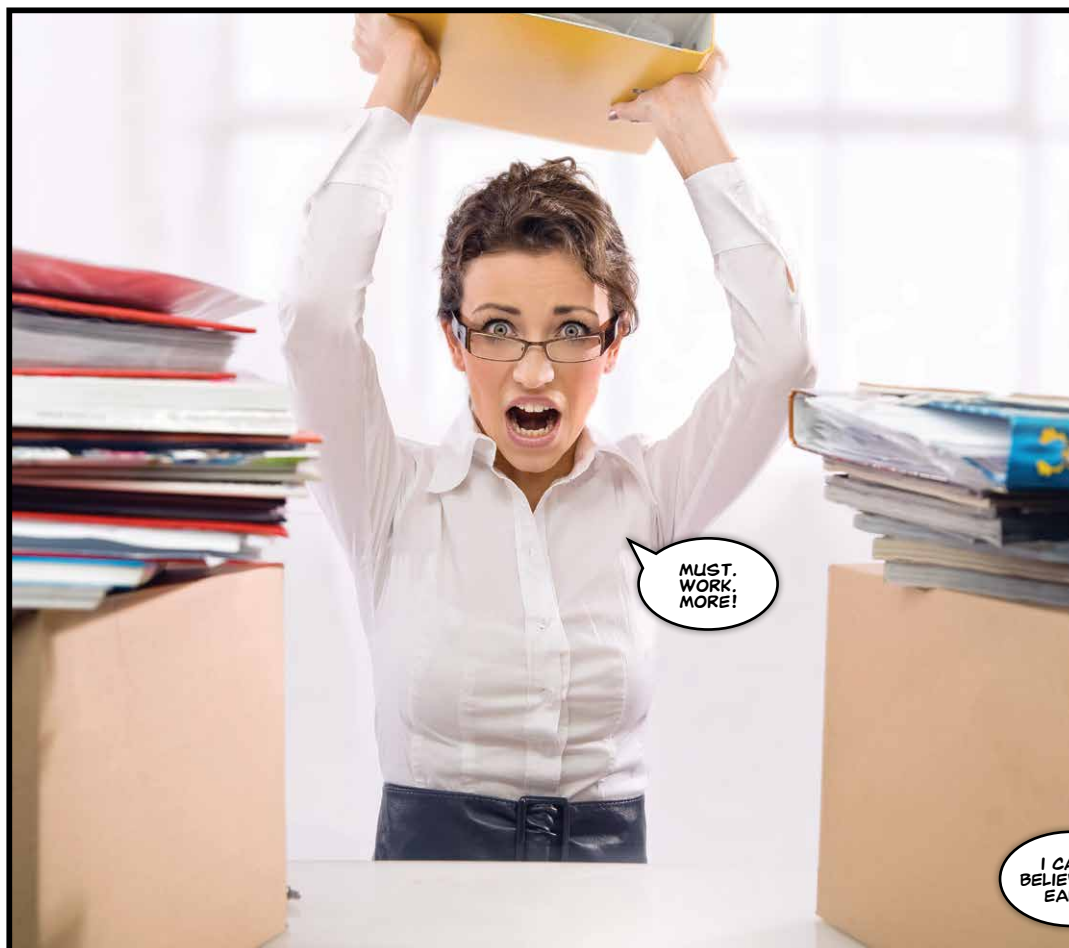
Bob Hope

(British-American comedian and actor)

If you "hope" for something, you really, really want it to happen.
"I hope to get a job before the end of March."

Are you **obsessive**?

DO YOU LIKE TO PLAN EVERYTHING TO THE LAST DETAIL, OR DO YOU **GO WITH THE FLOW**? TAKE THIS QUIZ TO FIND OUT... IF YOU CAN RELAX LONG ENOUGH.



Results If you answered...

mostly a's **Overly Obsessive**

Calm down! You are totally obsessive. Life is short, and it gets even shorter when you're constantly looking at your watch.

mostly b's **Balanced Bee**

You aren't obsessive because you know when things are important. You're a good **balance** of obsessive and relaxed.

mostly c's **Cool as a Cucumber**

You're completely **laid back**. But, that's OK, if your life allows for it. However, sometimes it's good to take things seriously.



1 You have the day off tomorrow from work. What are you going to do?

- a. Wake up early, work, clean the house, make dinner to last for an entire week, then do some more work.
- b. Sleep in, **do the laundry** and **run errands**.
- c. Sleep until 3pm and watch television for the rest of the day.

2 You just realised your watch stopped working. What's your reaction?

- a. "It's OK, I only lost ten minutes, because that's how often I'm watching the time."
- b. "Oh, no, I hope I didn't **miss** any important meetings or get to work too late!"
- c. "Oh, well, I'll buy another one when I can."

3 Your boss gives you an appraisal at work. You get a 9 out of 10. What's your reaction?

- a. That's terrible! How can I earn the 10th point?
- b. OK, thanks. That sounds pretty good, but what can I do to improve?
- c. 90% is better than 80%, so I can live with that.

4 You're going to another country for six months! You're leaving next week. What have you done to get ready?

- a. Everything! I've packed my bags, my new apartment is waiting for me, and I've calculated how long it takes to get to the airport from my house.
- b. I have boxes, but they're empty. I've made a list of things to buy. I'm not ready now, but I will be.
- c. Nothing. I've told people I'm leaving, and I'm probably going to have a goodbye party. But I haven't made any solid plans yet.

5 All of your friends are at your house getting ready to go out to dinner. You're anxious to get to the restaurant, but no one is ready, so you'll probably be a bit late for your reservation. How do you react?

- a. I'm counting the seconds until I need to leave, and am basically **freaking out**.
- b. I'm watching the clock, and calmly **reminding** my friends of the reservation.
- c. I'm watching a DVD series of my favourite television programme. ★

GLOSSARY

to go with the flow *exp*
to let things happen or let people tell you what to do

to do the laundry *exp*
to wash your clothes

to run errands *exp*
to take a short trip to do / get something

to miss *vb*
if you "miss" an appointment, you don't go to it

to freak out *exp informal*
to panic

to remind *vb*
to tell someone something again

balance *n*
a situation or combination of things in which all the parts have the same strength and importance

laid back *adj informal*
relaxed; calm

USEFUL VOCABULARY

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VOCABULARY.
THIS MONTH: EXERCISING. ANSWERS ON PAGE 57

1 Match the words

Match the words below to the pictures.

1. Trainers (sneakers – US English) ☐
2. A towel ☐
3. A track suit ☐
4. An athletics track ☐
5. A yoga mat ☐
6. A gym / gymnasium ☐
7. A running machine ☐
8. A membership card ☐
9. Weights ☐
10. A sauna ☐



2 Wordsearch

Now find these words in the wordsearch.

trainers

towel

track suit

athletic track

yoga mat

gym

run machine

member card

weights

sauna



3 Guess the word

Think of ways to describe these exercise words. See if your partner can guess the word from the list based on your clues.



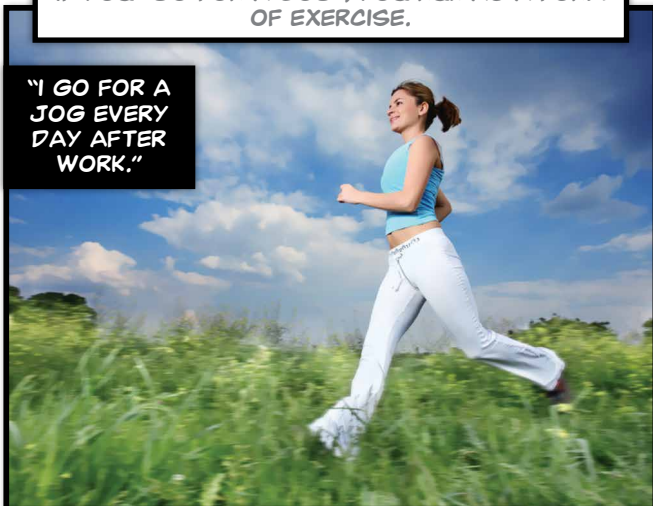
USEFUL VERBS & EXPRESSIONS

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VERBS AND EXPRESSIONS.
THIS MONTH: EXERCISING.

TO GO FOR A JOG

IF YOU "GO FOR A JOG", YOU RUN AS A FORM OF EXERCISE.

"I GO FOR A JOG EVERY DAY AFTER WORK."



TO WORK OUT

TO DO PHYSICAL EXERCISE.

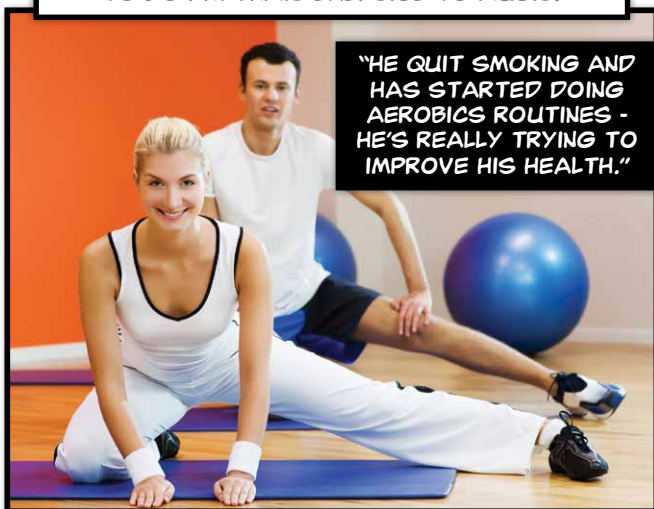
"SHEILA WORKS OUT AT THE GYM ON MONDAYS WITH ME."



TO DO AEROBICS

TO DO RHYTHMIC EXERCISE TO MUSIC.

"HE QUIT SMOKING AND HAS STARTED DOING AEROBICS ROUTINES - HE'S REALLY TRYING TO IMPROVE HIS HEALTH."



TO LIFT WEIGHTS

TO EXERCISE BY PUSHING UP OR RAISING HEAVY OBJECTS MADE OF METAL.

"I WENT TO THE GYM TO LIFT WEIGHTS."



TO STRETCH

TO PUT YOUR ARMS / LEGS OUT STRAIGHT IN ORDER TO TIGHTEN YOUR MUSCLES.

"IT'S A GOOD IDEA TO DO A FEW STRETCHING EXERCISES BEFORE RUNNING."



TO WARM UP / COOL DOWN

"TO WARM UP" MEANS TO DO GENTLE EXERCISES / MOVEMENTS TO PREPARE YOU FOR STRENUOUS / VIGOROUS EXERCISE. "TO COOL DOWN" MEANS TO DO A SLOW EXERCISE DIRECTLY AFTER ONE THAT IS MORE INTENSE.



"THEY RAN 13 KILOMETRES, BUT WALKED THE LAST ONE TO COOL DOWN."



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- Practical!
- Functional!
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Story Time

Jokes, anecdotes and stories as told by native English speakers.

Dog Bite

A man walks into a shop and sees a **cute** little dog. He asks the shopkeeper, "Does your doggie bite?" The shopkeeper says, "No, my dog doesn't bite." The man tries to **pet** the dog and the dog bites him. "**Ouch!**" He says, "I thought you said your dog doesn't bite!" The shopkeeper replies, "That's not my dog!"

Weather Forecast

James is walking down the road one morning when he **meets** his friend Gary. "Morning, Gary. Erm ... Gary, do you realise you're wearing a **glove** on one hand but not on the other?" Gary **responds**, "Yes, well, I listened to the weather forecast

this morning. The forecaster said **on the one hand** it might be fine, but **on the other hand** there might be some rain."

Hanging by a string

A piece of string walks into a bar and asks for a drink. The barman refuses to serve him. The piece of string leaves the bar feeling sad. He walks down the road and then he sees two girls.

He asks them for help. "Please," he says to one of the girls, "Would you tie a **knot** in me?" She does. The piece of string then says to the other girl, "Please, would you mind taking your **comb** and **fluffing out** the ends of my string?" The girl does this. The string says thank you and goes back into the bar. He tries to order a drink again. The

barman looks at him strangely and says, "Aren't you the piece of string

that was in here a moment ago?" "No," comes the answer, "I'm a **frayed knot**." ★

GLOSSARY

- cute** *adj informal*
very pretty; attractive
- a pet** *n*
an animal that you have in your house
- ouch!** *interjection*
people say "ouch!" when they suddenly feel pain
- to meet** *vb*
if you "meet" someone, you accidentally see someone you know
- a glove** *n*
a piece of clothing that you put on a hand to keep it warm
- to respond** *vb*
to answer
- on the one hand...on the other hand** *exp*
"on the one hand" introduces the first of two contrasting points. "On the other hand" introduces the second of two contrasting points
- a knot** *n*
if you tie a "knot" in a piece of string or rope, you put one end of the rope / string through a loop and pull it very tightly
- a comb** *n*
a piece of plastic with little teeth used to smooth out your hair
- to fluff out** *phr vb*
if you "fluff out" your hair, you make it larger and lighter by adding air to it
- "a frayed knot"** *exp*
this expression sounds the same as "afraid not", an expression that means, "I'm sorry, but no." Literally, a "frayed knot" is a knot that is broken a bit

BASIC ENGLISH

In the country



a flower



a mountain



a field



a barn



a bridge



a fence



hills



a horse



grass



a garden



a chicken



fishing

LISTEN AND REPEAT
THESE EXPRESSIONS.

Useful expressions

- What's the best way to get to the country?
- Is there a bus from here?
- How long does it take?
- Is there any place to eat there?
- Should we take some food?
- There's a castle.
- The view from the top of the hill is breathtaking.
- The scenery around here is magnificent.
- You can visit the castle.
- Are there any good walks?
- It gets a bit touristy in August, but it's great for most of the year.
- What's a typical souvenir from here?
- Is there a guided tour?
- Do we have to tip the guide?
- How do we get to that restaurant? ☺

The dialogue

NOW LISTEN TO THIS DIALOGUE. IN THIS CONVERSATION, THOMAS CALLS A BED AND BREAKFAST.

Receptionist: Country Oaks Bed and Breakfast, how may I help you?

Thomas: Hi, I'm thinking of coming for a visit in the next few weeks. What's the best way to get there from the city?

Receptionist: Take bus 35 from Appelton Street. Then, get off at the Cherry Turnpike, exit number 16. The house is the third one on the right, with a blue and pink sign.

Thomas: Is there any sightseeing nearby?

Receptionist: Well, there's a town with a medieval castle about 20 minutes away. There are guided tours that leave in the morning and then again in the afternoon.

Thomas: Mmmm, that sounds interesting.

Receptionist: Yes, it's really charming. It's a great place to take the family.

Thomas: What about restaurants? Are there many nearby?

Receptionist: There are a few. There's a nice little place in the village that sells traditional food.

Thomas: OK. That sounds great. Do you have two rooms with twin beds for the weekend of Saturday the 12th?

Receptionist: Erm... Let me check... Yes, we have two rooms available.

Thomas: Great!

Receptionist: What's your name, please?

Thomas: Thomas Sanders.

Receptionist: All right, Mr Sanders. We'll see you in two weeks.

Thomas: Bye. ☺



FUNCTIONAL LANGUAGE

Saying Goodbye

THIS MONTH: SAYING GOODBYE

Short-term goodbye

- See you later. / Catch you later.
- See you tomorrow. / See you next week.
- Bye for now. / Bye.
- See you soon.

Long-term goodbye

- Good-bye.
- All the best.
- Good luck in the future. / Good luck in life.
- Until next time...
- Nice knowing you.
- Keep in touch.
- Farewell.
- So long.
- Take care.

Slang / Humorous

- Godspeed.
- Keep on, keepin' on.
- Ta-ta. (British)
- Keep it real.
- Peace out.
- Cheerio.
- Have a good life.
- A: See you later, alligator.
- B: In a while, crocodile.



Written

Yours sincerely, (formal)
 *Yours faithfully, (formal)
 Yours truly,
 Best wishes,
 Regards,
 Love, (informal)
 Love from, (informal)

In formal letters, use:
 *"Yours sincerely" –
 when you address the letter to
 a specific person.
 *"Yours faithfully" –
 when you address the letter
 "Dear Sir / Madam."

Functional Conversation:

NOW LISTEN TO THE DIALOGUE. FELICIA AND MANDY ARE SAYING GOODBYE.

Felicia: I can't believe we've been working here together for five years!

Mandy: I know. It feels like only yesterday we were interns making coffee and copies.

Felicia: Yeah, and now it's time to say good-bye. I'm so sad!

Mandy: I know, I'm really gonna miss you.

Felicia: I'll miss you too. I'm glad we've got each other's addresses so we can keep in touch.

Mandy: We should visit each other once we start our new jobs.

Felicia: Most definitely. Well, it's been great working with you and it was wonderful to meet you.

Mandy: You too. So long.

Felicia: Until next time.

Mandy: Take care of yourself and call me soon.

Felicia: I will! Good luck in the future.

Mandy: And you. Good-bye... ☺



DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION, DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.



1 Activity

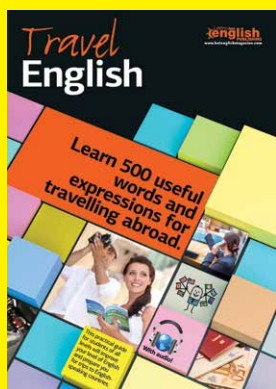
Read the sentences, find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

- Every July we are going to Morocco for a holiday.
Every July we go to Morocco for a holiday.
- I'm playing the violin when I was a child.
- We were late because we taked the wrong turn.
- I think it rains soon.
- Wait here until I am calling you.
- I will read until midnight last night.

ANSWERS ON PAGE 57

Travel English

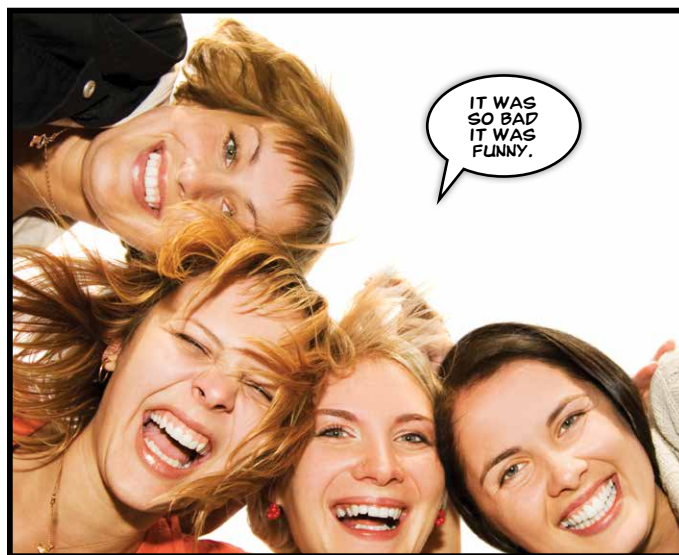
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LISTENING



Cracking Up

The last thing that made you laugh.

ANSWERS ON PAGE 57

1 Pre-listening

You are going to listen to four people talking about things that make them laugh. Look at the prompts below and try to imagine what they are going to say.

- An accident
- A dog
- A comedian
- A 3-year-old child

2 Listening I

Listen once to check your ideas from the Pre-listening activity.

3 Listening II

Listen again. Who says it? Person 1, Person 2, Person 3 or Person 4?

- Eventually, I found them. Spot was eating them. Person 2
- Earlier this morning, we went to a shop... _____
- I went to answer the phone. _____
- The shop assistant was quite surprised at first... _____
- He has a strong Scottish accent which makes him funnier. _____
- I was trying to do a hundred things at once. _____
- Anyway, he was describing a time when he was smoking in a bar. _____
- The other week, I bought some beautiful new shoes. _____

4 Language focus Pronunciation

Look at this sentence from the conversation.

"Anyway, he was describing a time when he was smoking in a bar."

What are the key words (the words that are stressed)? Mark them, then listen again to check.

5 Discussion

- What was the last thing that made you laugh?
- What makes you laugh in general?
- What's your favourite comedy film?



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GRAMMAR FUN



THIS MONTH, WE'RE LOOKING AT SEEING VERBS.

seeing



1 Exercise

Choose the correct answer.

1. It's difficult to **look/see**. It's too far away.
2. Did you **see/look** the face she made when she won the lottery?
3. **Watch/see** me do it, then try to copy me.
4. The police are **watching/seeing** the house because it was burgled last night.
5. Have you **looked/seen** the latest Spielberg film?
6. I **saw/watched** Barry last night – I hadn't talked to him for ages.
7. The best part about riding the bus is **watching/looking** people on the street.
8. John! Stop **looking/watching** out the window and pay attention!

ANSWERS ON PAGE 57

Verbs for sight: see / look / watch

1. "See" is a sight verb. If you "see" something, you notice it with your eyes. For example:
a) Teacher: Can you see the board?
Student: No, your writing is too small.
b) I saw a very interesting documentary on TV last night.
2. "Look" is another sight verb. If you "look" in a particular direction, you direct your eyes in that direction.
a) Look at the sky! There's a hot air balloon.
b) Do you want to look at the photos I took in Paris?
Remember that "look" is often used with the preposition "at".
3. If you "watch" something or someone, you look at it for a period of time and pay attention to what is happening. For example:
a) Did you watch the horror film on TV last night?
b) I like watching football matches in pubs.

Remember that "see" and "watch" can sometimes be interchanged. For example:

- a)** I watched a documentary on TV last night.
- b)** I saw a documentary on TV last night.



The following phrasal verbs are used for commands or to get people's attention.

Look out!
Watch out!

Here are some useful expressions to use with seeing verbs.

See:

- We'll see.
- See you later.
- Do you see what I'm saying?
- I see your point.

Look:

- I don't know the answer, but I'll look into it.
- Look at me when I'm talking to you.
- Look at the time! I've got to go.

Watch:

- Watch out for that car!
- Can you watch my purse while I go to the toilet?
- Watch this! I can juggle while I'm running!

TELEPHONE ENGLISH

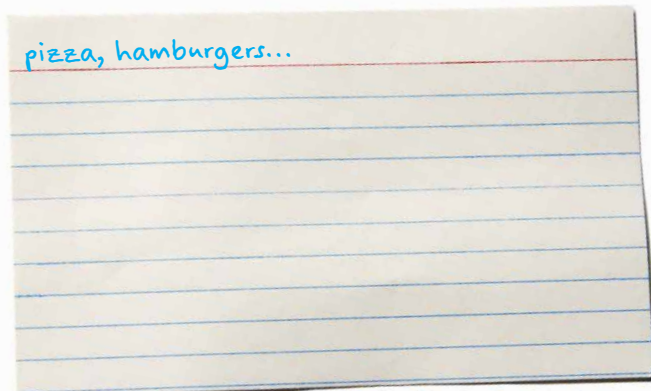


To go, please!

How to order take-out food.

1 Pre-Listening

Write a list of all the kinds of take-out food you can think of in two minutes.



2 Listening I

Listen to the conversation and note down what the caller orders.

3 Listening II

Choose the correct word in each sentence.

1. The caller would like to order some **food / goods**.
2. Her order is for **delivery / pick-up**.
3. The caller would like the **ham / jam** pizza.
4. The caller would like a burger **with / without** mayonnaise.
5. The caller's name is **Hardwick / Gardwick**.

4 Language focus "will"

Turn to the audio script on page 55 and highlight all the sentences with "will". Which sentence(s) containing "will" is to be used express...

- a) ...a spontaneous decision at the moment of speaking?
- b) ...a promise or an offer?

5 Discussion

1. How often do you order take-out food?
2. Do you prefer take-out food or going to eat at a restaurant? Why?
3. What's your favourite take-out food? Why?



Isn't there a song that gets you excited about the summer? Come on, there has to be one song that you must listen to when you're lying on the beach, enjoying your holiday? Well, that's what we asked Hot English Staff, and here's what they came up with.

1. "Rock Lobster" – The B52's
2. "Over the Hills and Far Away" – Led Zeppelin
3. "Bicycle" – Queen
4. "Hotel California" – Gypsy Kings
5. "Higher Ground" – Red Hot Chili Peppers
6. "What I Got" – Sublime
7. "Closer to the Sun" – Slightly Stoopid
8. "To Live and Die in LA" – Tupac
9. "Take it Easy" – Jackson Browne
10. "Gettin' Better All the Time" – The Beatles
11. "Soak up the Sun" – Sheryl Crow
12. "Summer Girls" – LFO
13. "Easy Like Sunday Morning" – Lionel Richie
14. "Like a Rolling Stone" – Bob Dylan
15. "Tenderness" – General Public
16. "Venice Queen" – Red Hot Chili Peppers
17. "Roam" – The B52's
18. "Cruel Summer" – Bananarama
19. "Dreamin'" – G-Love and the Special Sauce
20. "Summertime" – Kenny Chesney
21. "Give it Up" – The Format
22. "Underwater Love" – Smoke City
23. "The Song Remains the Same" – Led Zeppelin
24. "Proud Mary" – Tina Turner
25. "Everything You Want" – Vertical Horizon

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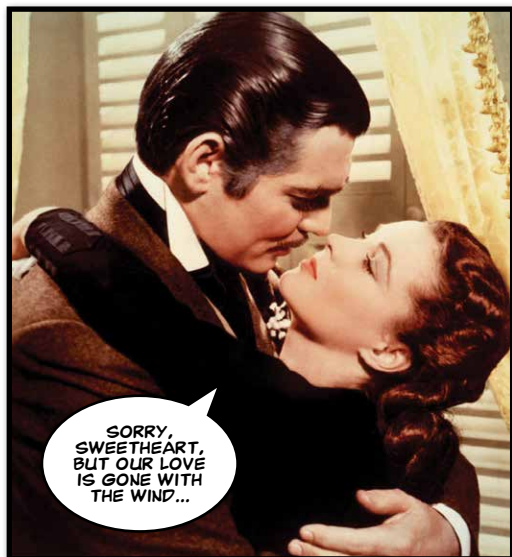
FILM/TV SCRIPTS

Gone with the Wind



Gone with the Wind tells the story of the **aftermath** of the **American Civil War** from the **South's** perspective. The movie was directed by Victor Fleming and starred Clark Gable and Vivien Leigh. It's based on the 1936 classic novel of the same name by Margaret Mitchell.

This is the final scene of the film when Scarlett O'Hara finally puts her **pride** aside and admits that she has been in love with Rhett Butler for a long time. Rhett has had enough of her **pettiness** and decides **to move on** without her.



1 Exercises

ANSWERS ON PAGE 57

Read the dialogue and answer these questions.

1. Is Scarlett in love with Rhett?
2. Who is Ashley Wilkes?
3. What is Rhett's attitude towards Scarlett?

2 Definitions

Match the following words from the script (1-6) to their definitions below (a-f).

1. wrong
2. dignity
3. nasty
4. a handkerchief
5. charm
6. misfortune

- a. the power or quality of being attractive to people
- b. mistaken; incorrect
- c. unpleasant; mean
- d. self-respect
- e. bad luck
- f. a small piece of fabric to wipe your eyes, nose, etc.

The script (US English)

- Scarlett:** What are you doing?
- Rhett:** I'm leaving you, my dear. All you need now is a divorce and your dreams of Ashley can come true.
- Scarlett:** Oh, no! No, you're **1) wrong**, terribly wrong! I don't want a divorce. Oh Rhett, but I knew tonight, when I... when I knew I loved you, I ran home to tell you, oh darling, darling!
- Rhett:** Please don't go on with this. Leave us some **2) dignity** to remember out of our marriage. Spare us this last.
- Scarlett:** This last? Oh Rhett, do listen to me, I must have loved you for years, only I was such a stupid **fool**, I didn't know it. Please believe me, you must care!
- Rhett:** I believe you. What about Ashley Wilkes?
- Scarlett:** I... I never really loved Ashley.
- Rhett:** You certainly gave a good imitation of it, up until this morning. No Scarlett, I tried everything. If you'd only **met me half way**, even when I came back from London.
- Scarlett:** I was so glad to see you. I was, Rhett, but you were so **3) nasty**.
- Rhett:** And then when you were sick, it was all my fault ... I hoped against hope that you'd call for me, but you didn't.
- Scarlett:** I wanted you. I wanted you desperately but I didn't think you wanted me. I'm so sorry, I'm so sorry for everything.
- Rhett:** My darling, you're such a child. You think that by saying, "I'm sorry," all the past can be corrected. Here, take my **4) handkerchief**. Never, at any crisis of your life, have I known you to have a handkerchief.
- Scarlett:** Rhett! Rhett, where are you going?
- Rhett:** I'm going back to Charleston, back where I **belong**.
- Scarlett:** Please, please take me with you!
- Rhett:** No, I'm through with everything here. I want peace. I want to see if somewhere there isn't something left in life of **5) charm** and grace. Do you know what I'm talking about?
- Scarlett:** No! I only know that I love you.
- Rhett:** That's your **6) misfortune**.
[Rhett turns to walk down the stairs]
- Scarlett:** Oh, Rhett! Rhett!
[Runs down the stairs after Rhett]
- Scarlett:** Rhett, Rhett! Rhett, Rhett... Rhett, if you go, where shall I go? What shall I do?
- Rhett:** **Frankly**, my dear, I don't give a damn. ☺



GLOSSARY

the aftermath *n*
the "aftermath" of an important event is the situation that results from it

The American Civil War *n*
the war fought in the United States between the North and the South over slavery from 1861-1865

the South *n*
the southern region of the United States

to put your pride aside *exp*
to temporarily forget about your sense of dignity or self-respect

pettiness *n*
behaviour that is unnecessarily unkind or focuses on small, trivial things

to move on *phr vb*
if you "move on", you finish or stop one activity and start another one

a fool *n*
someone who lacks good judgment and is not sensible

to meet someone halfway *exp*
to compromise; to agree to 50% of someone's demands

to belong *vb*
if someone "belongs" to a place, that is where they are supposed to be

frankly *adv*
honestly; used to express and emphasize an opinion

Why it's great to be a travel nurse!

1 Pre-reading

ANSWERS ON PAGE 57

This article is about travel nurses. What is a travel nurse? Can you think of other professions that involve travelling?

2 Reading I

Before you read the article, make a list of three advantages and three disadvantages of travelling for a job. Now read the article to check your ideas.

Advantages	Disadvantages

3 Reading II

Vocabulary focus.

Find the word in the article that means...

- ...a job
- ...not permanent
- ...the time you work (day or night)
- ...to expand your number of contacts
- ...a benefit you receive from a job
- ...something you sign to make something official

4 Language focus "to be cut out for something"

Look at the expression from the article and choose the correct definition: "Not everyone is cut out for this [job]."

- Anyone can do this job.
- Only certain people can do this job.

5 Discussion

- Would you be cut out for this kind of job? Why? Why not?
- What are the perks of your job? Give details.
- How much do you travel with your job? Would you like to do more / less travelling? Why? Why not?



"I love the travelling aspect. And, they pay me to go on holiday," says Annie Carter, a travel nurse. But what's so great about the job?

Carter, 29, has an unusual job. She's a travelling nurse. This means that she works on specific projects for a temporary time period in various parts of the US. For example, last year, she went to a teaching hospital in Alaska for six months to learn more about **prosthetic** procedures. There are agencies that partner up with hospitals to organise these shifts and coordinate their payments.

Travelling nurses **benefit** in many ways. "I know I may want to settle down someday, but this job helps me decide where," Carter explains. Travelling nurses have options of where they can work. Also, they can experience working in different hospitals, and meet lots of people, which allows them to network more easily.

There are negative parts about the job, though. "Not everyone is cut out for this," says hospital chairman Perry Richardson. He knows that constantly starting a job every few months can be very stressful.

But, for those who don't mind the stress, being a travelling nurse is a job with lots of **perks**. And, hospitals don't have to worry about **overhiring** because many of the staff are happy to have temporary contracts.

Would this type of job appeal to you? ☆

Traveling Nurses

The field of travelling nursing began in the 1980s when the medical industry saw a **sharp** decrease in the number of registered nurses. However, more recently, travel nurses have been used to fill staff **shortages** in hospitals around the US. Some hospitals have less nurses during different parts of the year, so they need travelling nurses to fill in the open positions. Most assignments last from 8-52 weeks in length, but shorter periods are available. Many hospitals eventually offer travelling nurses permanent positions.



GLOSSARY

prosthetic *adj*

a "prosthetic" body part is an artificial replacement for a real body part

to benefit *vb*

if you "benefit" from something, that thing helps you and improves your quality of life

a perk *n*

a special benefit that your job offers you, such as a car or private health insurance

to overhire *vb*

if a company "overhires", it employs too many people

sharp *adj*

drastic; sudden

a shortage *n*

if there is a "shortage" of something, there isn't enough of it

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TRIVIA MATCHING

1 Exercise

MATCH THE WORDS (1 TO 12) TO THE PHOTOS (A - K). WRITE A LETTER NEXT TO THE NAME OF EACH THING FROM THE LIST BELOW. ANSWERS ON PAGE 57

1. Bubble gum ☐
2. A jaguar ☐
3. A toilet stall ☐
4. A dollar ☐
5. Broccoli ☐
6. Cauliflower ☐
7. Honey ☐
8. A duffel bag ☐
9. A pumpkin ☐
10. A bell ☐
11. A nut ☐
12. Rubber ☐



H



G



C



E



J



I



D

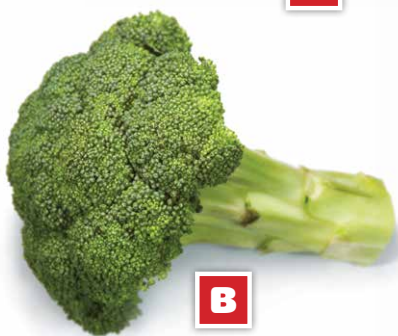


K



F

HOW ABOUT A PUMPKIN?



B



A



L

WEIRD TRIVIA

THIS IS ANOTHER PART IN OUR MINI-SERIES ON STRANGE FACTS. WHOEVER THOUGHT THE WORLD WAS SO EXTRAORDINARY?



Bubble gum has **rubber** in it.



Hot water weighs more than cold water.



Jaguars are scared of dogs.



Cheese is the oldest man-made food.

There are 293 ways to make change for a dollar.



Married men **tip** better than unmarried men.



After a large **earthquake**, the earth rings like a bell.

A pumpkin is made of about 90 % water.



Broccoli and cauliflower are the only vegetables that are flowers.



Brazil got its name from the nut, not the other way around.



Honey is the only food that doesn't **spoil**. Long live the bees!

Intelligent people have more **zinc** and **copper** in their hair.



George Washington had to **borrow** money so he could travel to his **inauguration**.

There are more English speakers in China than in

The toilet stall closest to the door in a public restroom



were first made in the town of Duffel, Belgium. That's why they're called duffel bags. Carry that piece of knowledge around with you... in your duffel bag! 🌱

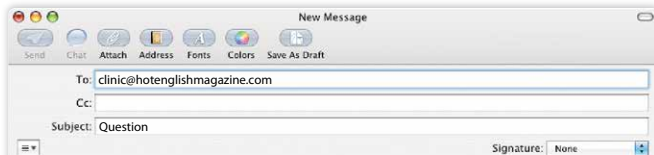


GLOSSARY

- rubber** *n*
a strong, elastic substance that is used to make boots, tyres, etc.
- a jaguar** *n*
a large animal in the cat family with dark spots
- to tip** *vb*
to give extra money to the waiter/waitress at the end of the meal as thanks for the service
- an earthquake** *n*
the shaking of the ground caused by movement in the Earth's crust
- to spoil** *vb*
if food "spoils", it becomes bad and cannot be eaten anymore
- zinc** *n*
a bluish-white metal used to make other metals such as brass. Formula: Zn
- copper** *n*
a reddish-brown metal used to make things such as wires and coins. Formula: Cu.
- to borrow** *vb*
to use something temporarily with the intention of returning it to the person who gave it to you
- an inauguration** *n*
an official ceremony in which someone starts their new position / job, etc.



DR FINGERS' GRAMMAR



Dear Dr Fingers,

I understand the concept of countable and uncountable nouns. I know a "pen" is countable because you can count pens. "Water" is uncountable because it's impossible to count. But there are some cases which are not so clear. For example, yesterday in class, I said, "I need an advice" and my teacher told me it was wrong. In my language, "advice" is countable – you can give "one advice" or "two advices". Also, there are nouns which are both countable and uncountable, so how do I distinguish between them? I need more examples!

Signed,
A Counting Crow



Dear "A Counting Crow",
I'm pleased you've written in because you've raised some very interesting questions and you're absolutely right – it isn't always clear.

- 1.** So, you know the rules, but let's remind our readers. A "countable noun" can be preceded by "a / an" or "one" or "two". In the plural form, we add an "s". **For example:**
- a) Can you lend me a pen?
 - b) Can you lend me four of your coloured pens?

An "uncountable noun" can NOT be preceded by "a / an" or a number or followed by an "s". Instead we have to use "some" in the affirmative. **For example:**

- a) Can I have some water?
- b) I'd like some milk please.

Compare the following sentences:

- a) Can you lend me two Euros? ("Euros" are countable)
- b) Can you lend me some money? ("Money" isn't countable)

- 2.** Now, let's look at "advice". This is uncountable in English.
- a) Can you give me some advice?
 - b) We gave her lots of advice.

3. Sometimes, nouns can be both countable

and uncountable. Be careful – in these cases, there's a difference in meaning.

- a) Would you like a coffee?
- b) Have you got any coffee?

In **a)** "coffee" is countable as it refers to a cup of coffee although you don't explicitly say "cup". In sentence **b)** "coffee" is uncountable as it refers to the granules of coffee which are impossible to count. There are more examples, such as cake and pizza. You can refer to a slice of cake, or the whole cake.

Now, compare two more sentences:

- a) I'm going to buy a paper.
- b) We need some paper for the photocopier.

To recap:

If you can count it, it's countable! So, add "a / an" or a number. If you can't count it, it's uncountable! So, add "some". What's considered "countable"

in your language may not be in English. Look out for those nouns which can be both but with a change in meaning. I hope this helps you and our other Hot English readers,
Yours Sincerely, Dr Fingers.

"uncountable"

With "uncountable" nouns, it's easy to make these sentences countable. If you put another noun in front of the "uncountable" noun, it becomes countable.

For example,

- a) There was an interesting piece of news on the TV.
- b) I'm missing an important piece of information on your form.

Corny Criminals

HERE'S ANOTHER PART IN OUR SERIES ON GOOD, BAD AND FUNNY CRIMINALS.

It wasn't me!

Identical twins blame each other for parking tickets.

"We don't know what to do. In fact, I don't think there's anything we can do," says police officer Barry Green who was referring to the case of the Lawford twins.

Harold and Michael Lawford are identical twins. They're both 38. They both live in Nashville, Tennessee, and they have both **accumulated** hundreds of parking tickets... and they haven't paid any of them. But how?

Unfortunately for the police, the car is registered in both of their names. And when they get a ticket, they blame each other for the **offence**. This year alone, they've been given more than 40 tickets. However, the police can't **charge** them, because it's impossible to know who parked the car in the wrong place.

Green says, "It's immensely frustrating for our officers. Every time we **hand** one of them a ticket, we know they'll never pay it. But we can't do anything about it."



Wheelin' and Stealin'

Man tries to steal a television.

"There were so many loose **wires** hanging off the television. We knew there was something suspicious going on," says Harry Tweeter, who saw a man trying to steal a television set. The strange part was that the man was **making his getaway** on a bicycle.

Tweeter made a call to the police. And it didn't take them long to **spot** the thief – he was riding a ten speed bicycle with the 132cm television placed between the **handlebars**. Thirty-four year-old Albert Finnegan was forced to return the television and pay a **fine**. It isn't easy being green, not even for a thief. ☘

GLOSSARY

- to accumulate** *vb*
to gather or collect over a period of time
- an offence** *n*
a crime that requires a punishment
- to charge** *vb*
when the police "charge" someone with a crime, they formally accuse them of having committed that crime
- to hand** *vb*
if you "hand" someone something, you give it to them
- a wire** *n*
a thin long piece of metal used to carry electricity to an appliance
- to make a getaway** *exp*
if someone "makes a getaway", they leave a place in a hurry, often after committing a crime
- to spot** *vb*
if you "spot" someone, you notice or see that person
- a handlebar** *n*
a "handlebar" on a bicycle is the curved metal bar that is used for steering (changing the directions of) the bike
- a fine** *n*
money you have to pay to the government when you do something wrong

Chicken and Rice



Difficulty level: Medium

Ingredients

- olive oil
- 2 **cloves** of garlic
- 4 small chicken filets (boneless)
- 200 ml white wine
- a **bouillon cube**
- 15ml salt
- 15ml black pepper
- 15ml **cumin**
- 2-3 **pinches** of yellow artificial colouring
- 200g rice
- water



Method

First, cut your chicken into small pieces. Then, get a medium-sized pot and fill it with enough oil to cover the bottom of the pot. While the oil is heating up, chop the garlic into **tiny** pieces. Put the chopped garlic into the pot, and let it brown slightly. Then, put in the chopped chicken. Stir until the chicken turns white. After that, add the white wine and spices: salt, cumin and black pepper. Also, add the bouillon cube, but **crumble** it beforehand so that it spreads more easily. Stir the mixture again. Then, add the rice and stir again lightly. Next, put in the artificial colouring to dye the rice yellow. Add water occasionally so that the rice doesn't **stick** to the bottom. Let all the ingredients **blend** together for about 20 minutes. Stir from time to time, and taste it every now and then. Add more spices and water according to your personal taste. ☆

GLOSSARY

- a clove** *n*
a "clove" of garlic is a small section of the bulb
- a bouillon cube** *n*
a substance used for soups and sauces that is made out of the combination of boiled meat, bones or vegetables
- cumin** *n*
a sweet-smelling spice used to add flavour to meat dishes
- a pinch** *n*
if someone uses a "pinch" of something when they cook, they use a little
- tiny** *adj*
very, very small
- to crumble** *vb*
to break something into a lot of small pieces
- to stick** *vb*
if A "sticks" to B, A becomes attached to B and is difficult to remove
- to blend** *vb*
to combine; to mix them together so they become one substance



WE'LL MISS YOU, BUT WE'RE GLAD ABOUT THE PARTY!

"Goodbye, My Friend"

Planning a farewell party.

ANSWERS ON PAGE 57

1 Pre-listening

Brainstorm different situations in which you have to say goodbye to someone. For example, at the airport if someone is going away for a long time.

2 Listening I

Why are they saying goodbye in this conversation?

3 Listening II

Complete the memo that Shelly writes to the other members of the department.

4 Language focus "question tags"

Look at the following example of a question tag from the article, "She loves that Mexican restaurant on Broad Street, doesn't she?"

1. Which part of the sentence is the question tag?
2. How do we form a question tag?
3. Why do we use question tags?

5 Discussion

1. Have you ever organised a party for someone? When? What was the occasion?
2. If you left your company, would you appreciate a farewell party? Why? Why not?
3. Have you ever bought a farewell gift for someone? What?

Dear all,
We've finally made plans for Tabby's farewell party. Please see details below:

1. Location: _____
2. Gifts: _____
- a) _____
- b) _____
- c) _____

Feel free to add your comments / suggestions in the lines above.
Thanks,
Shelly

Wet Hot American Summer

BASEBALL, APPLE PIE AND BARBECUE... THESE ARE SOME OF THE UNIVERSAL SYMBOLS OF THE UNITED STATES. HOWEVER, IF YOU PLAN ON TRAVELING TO THE GOOD OL' US OF A IN THE SUMMER, THERE ARE A FEW MORE THINGS THAT YOU MAY WANT TO BECOME FAMILIAR WITH.



1. Tailgating.

This American tradition is a fun one. Before a concert or a football game, people park nearby. They open up the

trunks of their cars, play some music and often drink alcohol that they bring from home. It's usually a big group of people, but the magic of tailgating is to make friends with everyone around you. After all, everyone there likes the same band or sports team... so you've already got that in common.

take a Graham cracker and put a piece of chocolate on it. Then, you find a **stick** and put the marshmallow on it to roast it. Then, you place the marshmallow on the Graham cracker and chocolate and get another Graham cracker to put on top, like a sandwich.

4. Flip-Flops.

Of course you know what flip-flops are. But, people from the States wear them all the time. No, it doesn't matter if it's a summer in Florida or a winter in Idaho.



It also doesn't matter if you're wearing a bathing suit or a suit for work. We love them. They are cheap, they come in any color and are deemed as acceptable shoe wear regardless of where you go...except for the office.

5. Drive-Thrus.

People from the United States value comfort and convenience (hence the comfortable flip-flops). Why do you think we eat so much of that ready-made fast food? Some of these fast-food places are drive-thrus. These are "restaurants" without seating areas. Instead, you drive up to the window, order your food and then someone brings it to you. Depending on where you go, they might even be wearing **roller-skates**. You eat the food in your car. If you get annoyed with the people next to you, just roll up your window.



2. John Cougar Mellencamp songs.

He's from Indiana in the Midwest. His sound is true Americana. Mellencamp grew

up in a small town and his songs like "Cherry Bomb", "Pink Houses" and "Jack and Diane" talk about youth, love and life in the small town United States. He's essential for a summer road trip.



3. S'mores.

A lot of people enjoy camping in the summer. So, if you go camping, you must try the ultimate camping dessert. To make a s'more, you

need a campfire, Graham crackers, Hershey's chocolate bars and marshmallows. First, you



So, put on your red, white and blue, wave your American flag and get ready for a true American summer! ✨

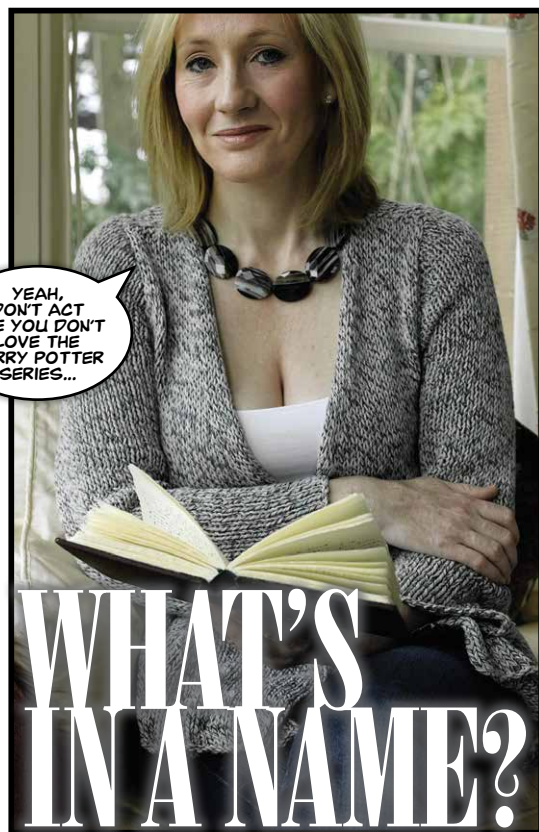
GLOSSARY

a **stick** 1)

a thin branch which has fallen off of a tree

roller-skates 2)

shoes with four small wheels on the bottom



WHAT'S IN A NAME?

Female authors have been around longer than you think. But how did they get their work published? Easy... they used **fake names**.

George Sand is a man's name. However, the famous author George Sand was in fact a female author whose real name was Amandine Aurore Lucile. She was a French writer who used the **pen name** George Sand for many of her novels. A Romantic novelist,



she lived from 1804-1876. She had a very conventional childhood but soon got **bored** with her life, and later led an eccentric lifestyle and had numerous love affairs. In 1831, she moved to Paris and

joined a group of distinguished artists that included the famed French novelist Honoré de Balzac. Lucile was a very powerful writer whose works expressed a deep sympathy for human suffering and pain. Lucile's novels were widely read in her time and were a strong influence on young writers. Her most famous books include *Le Marquis de Villemer* in 1861 and *Histoire de ma vie* in 1855. With a recent interest in feminism around the world, her works are being re-examined and **praised** once again. But they're still under her pseudonym, George Sand.

George Eliot is the pen name for English novelist Mary Ann Evans. Evans said that she used this pen name because she wanted her works to be taken seriously. Her novels became very popular during her lifetime and she was quickly praised as one of the best British authors of her time. During her career, Evans became very interested in philosophy and rational thinking which is why she often included those themes in her writing. Although Evans is mostly known for her novels, she also created a series of poems and sonnets. Some of her most famous works include *Silas Marner* of 1861, and *Middlemarch: A Tale of Provincial Life* from 1875. Famed English author Virginia Woolf later described *Middlemarch* as "one of the few English novels written for grown-up people". Many say that Evans was best known for making **complex** topics such as science and art easy to understand.



Pen names are still being used today. JK Rowling admits to using a pen name. The "J" represents her first name, Joanne, but the publishers wanted her to use a gender-neutral pen name, because they feared boys wouldn't read a science-fiction book written by a woman. Rowling then added the "K" in honour of her grandmother Kathleen because she has no middle name. Rowling is from Yate, near Bristol, England, and says she has been a writer since the age of 6. After years of family tragedies and moving around Europe, Rowling finally got the idea for her famous *Harry Potter* series while on a train in 1990. When Rowling wrote the *Harry Potter* books, she was recently divorced, unemployed and on **welfare**. She used to write her books in cafés, because taking her baby out for a walk was the easiest way to get her to fall asleep. In 1996, *Harry Potter and the Philosopher's Stone* became a huge success. The series was soon **picked up** by the American publisher Scholastic, and in 1998 Warner Brothers Studios secured the film rights for the entire series. With the success of her books and the films, Rowling saw *Harry Potter* mania happen before her eyes.



Female authors use pseudonyms for many reasons. In the 1800s, women used them to be taken seriously. But even now, they use them so they can appeal to a more general audience. But, do you think it really makes a difference if a man or woman wrote *Harry Potter*? How does the message of a book change if you know the gender of the author? ☆

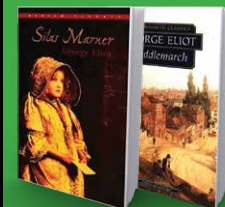
George Sand
aka **Amandine Aurore Lucile**
(1804-1876)

Famous books: *Histoire de ma vie* (1855) and *Le Marquis de Villemer* (1861)



George Eliot aka **Mary Ann Evans**
(1819-1860)

Famous books: *Silas Marner* (1861) and *Middlemarch: A Tale of Provincial Life* (1875)



Joanne Rowling
aka **JK Rowling**
(1965-)

Famous books: *Harry Potter and the Philosopher's Stone* (1997) and *Harry Potter and The Chamber of Secrets* (1998) and the other five *Harry Potter* novels



GLOSSARY

fake *adj*

false; not real

a pen name *n*

a name that authors use instead of their real name. Also, a "pseudonym"

bored *adj*

if you are "bored", you grow tired or impatient with someone or something

praised *adj*

if something is "praised", people say good things about it

complex *adj*

complicated; not simple

welfare *n*

money the government gives poor people so they can pay their bills

to pick up *phr vb*

if a novel is "picked up" by a publishing company, the company decides to publish it

SIMPLY THE BEST

If anyone understands the meaning of survival, it's Tina Turner. She's had a tough life. But she's also become the ultimate **underdog** and the public supports her every step of the way.

WHAT'S
LOVE GOT
TO DO
WITH IT?

TINA TURNER QUOTES

"I never felt sorry for myself. Once you start **self-pity**, you're dead – you're in a box. I didn't allow myself to go in that box. That's the message. Don't accept it. Keep going."

"A good show is a good show. . . anywhere in the world."

Tina to Ike on divorcing him: "You can take everything I've made in the last 16 years. I'll take my future."

"I will never **give in** to old age until I become old. And I'm not old yet!"

"Sometimes you've got to **let** everything **go** – **purge yourself**. If you are unhappy with anything. . . whatever is **bringing you down, get rid of it**. Because you'll find that when you're free, your true creativity, your true self comes out."

TINA TURNER

Born Anna Mae Bullock in 26th November 1939 in Nutbush, Tennessee. She is a famous singer, and sings mostly rock n' roll music. She had a very public marriage and divorce to Ike Turner, but eventually became successful on her own. Her most famous album is *Private Dancer*, released in 1984. She's won 7 Grammy Awards as a solo artist and has sold more concert tickets than any performer in history. She has also donated thousands to The Tina Turner Child Abuse Centre in Ripley, Tennessee in 1993.

Tina grew up in a troubled home. Her parents fought all the time, and eventually her mother moved out when young Tina was only 10. Years later, Tina moved to St. Louis with her sister, and that move changed her life forever. One night, the sisters went to the best club in St. Louis and heard The Kings of Rhythm play. Tina had never heard such lively and fun music. And that's when she discovered her destiny.



She was only 17, but had the **courage** of someone much older. After seeing the Kings of Rhythm play many times, she asked if she could sing with them. They finally let her. She loved it, and started becoming a regular with the band. And, she started getting closer to one band member in particular – Ike Turner. He called her "Little Ann" and bought her presents such as dresses, jewellery and even a gold tooth. Ike realised she was really talented, and he knew he couldn't let her **get away**. Also, he thought her real name, Anna Mae Bullock, didn't sound famous enough. So, he proposed the name change Tina Turner. And that's how Tina Turner was born.



Ike and Tina Turner were now the focus of the band. They had their first hit in 1960 with "A Fool in Love". After this first big success, The Kings of Rhythm changed their name to The Ike and Tina Revue. This was also the first time Ike physically hit Tina. She reacted by refusing to go on tour to promote the song. As time went on, they became more successful, and Ike became more controlling. In order to keep Tina with him, he proposed to her in 1962. Tina thought it would be a proper wedding with a wedding dress and guests, but Ike drove her to Mexico and married her there. Tina later said that she remembered feeling too scared to reject his proposal.



Soon after the wedding, The Ike and Tina Revue started breaking into wider audiences. Even though they were American, their music was doing better in the **charts** in the UK. This was because US "pop" radio stations said their music was too "soulful", and Motown stations said it was too "pop". So, they were famous throughout the world, but were restricted to the **R&B** charts in the US. Meanwhile, Ike started seeing other women and became more violent towards Tina. The couple was doing more television performances and interviews and Tina had to **pretend** everything was fine.

Tina was enjoying the music, but her personal life was **in a shambles**. She wanted to leave Ike but didn't know how. In 1966, she visited a psychic. The woman told Tina, "You will be among the biggest of stars, and the person with you will fall away like a leaf from a tree." For Tina, she says, that was the first time she started to believe in herself; it was the beginning of her escape from Ike Turner.

In 1973, Ike hit Tina again, but this time she **fought back**... literally. She said that her hand was "vibrating from hitting him so hard". Only two years before in 1971, Ike and Tina won a Grammy for their version of the Creedence Clearwater Revival (CCR) classic "Proud Mary". And now, Tina was **breaking free** from Ike and got an offer to star in the rock musical *Tommy* with Eric Clapton and Jack Nicholson. Tina was beginning to realise that she was more than half of Ike and Tina.



Tina was emotionally strong, but she was scared of Ike. She had to keep moving from house to house because she was afraid Ike would find her. She even carried a gun. She was in a difficult situation; she walked out on him with 36 cents, had 4 kids and was living on **food stamps**. Also, Ike kept harassing her and saying she owed him half a million dollars for missed tour dates and broken **agreements**. Finally, in 1978, Tina was able to get out of the marriage. She was no longer Ike's wife; she was herself.

It was difficult, but she reinvented herself. She changed her **sound** to be more 1980s, instead of the 1950s-style music she had been doing with Ike. She **started from scratch**: she found a new manager, new dancers, new band members... everything was her choice. And it worked for her. In 1983, she was back on the charts as a solo artist with her **rendition** of the Al Greene classic "Let's Stay Together". Then, in 1984, her most successful song "What's Love Got to do With it" was #1 on the charts for 3 weeks. Tina was back on top, but this time she was **calling the shots**.

These days, Tina is still making music. And one of her latest projects is the production of a musical about her life. She recently said that she doesn't feel old even at her age, and she has no regrets. Now that's a survivor. ☺



GLOSSARY

- an underdog** *n*
the "underdog" in a situation or competition is the person who is least likely to win
- self-pity** *n*
the quality of feeling sorry for yourself, or feeling depressed because something is going wrong in your life
- to give in** *phr vb*
to admit you are defeated or that you can't do something
- to let go** *exp*
if you "let go" of a feeling or attitude, you stop it from having an influence over you
- to purge yourself** *exp*
if you "purge" yourself, you get something totally out of your life and start with something new
- to bring you down** *exp*
if something is "bringing you down", it is making you less happy/less successful
- to get rid of something** *exp*
if you "get rid" of something, you eliminate that thing from your life
- courage** *n*
if you have "courage", you decide to do something difficult
- to get away** *exp*
if someone "gets away", they escape
- the charts** *n*
the official lists that show which pop records have sold the most copies
- R&B** *adj*
rhythm and blues in 1960s was more like motown or soul. These days, it is closer to rap music such as the type of music by Usher and Kanye West
- to pretend** *vb*
if someone "pretends" something is true, they act as if it's true, even though they know it isn't
- in a shambles** *exp*
if something is "in a shambles", it is disorganised and in a bad state
- to fight back** *phr vb*
if someone "fights back", they defend himself/herself
- to break free** *phr vb*
if someone "breaks free" from something, they escape
- food stamps** *n*
vouchers given to poor people so they can buy food
- an agreement** *n*
a mutual decision on how to do something
- the sound** *n*
the distinctive quality of someone's music
- to start from scratch** *exp*
to do something from the very beginning without using any methods that have previously been used
- a rendition** *n*
a performance of a piece of music, play or poem
- to call the shots** *exp*
a person who "calls the shots" is in a dominant/superior position

15 USEFUL VERBS+PREPOSITIONS!

There are lots of useful expressions in English that consist of a verb + a preposition. You probably already know a few of them: *wait for*, *ask for*, *think about*, *talk about*, *listen to*... Here are some more really useful ones for you to learn.



1 ADD TO



If you "add A to" B, you put A into B.
"You need to add a bit more salt to this soup."

2 AGREE WITH



If you "agree with" someone, you think that what they say is good or right.
"I agree with most of what they've said."

3 APPLY FOR



If you "apply for" a job, you complete a form or attend an interview so you can get the job.
"He applied for the job but didn't get it in the end."

4 APPROVE OF



If you "approve of" something, you think it's right or good.
"We didn't approve of the solution to the problem."

5 APOLOGISE FOR



If you "apologise for" something, you say sorry.
"They apologised for being late."

6 ARGUE WITH



If you "argue with" someone, you talk angrily with them, often using aggressive language.
"We argued with them over payment for the damaged goods."

7 BELONG TO



If something "belongs to" you, it's yours.
"This jacket belongs to Ben."

8 COMPLAIN ABOUT



If you "complain about" something, you say why you don't like that thing.
"They were complaining about the service they'd received in the hotel."

9 CONSIST OF



If a **group** (for example) **consists of** different people, those people form the group.
"The group consists of a mixture of ages and professions."

10 DIE OF



If an **animal** (for example) "**dies of**" an infection, the infection causes the death of that animal.
"Our pet parrot died of an infection."

11 DISAGREE WITH



If you "**disagree with**" someone, you don't think the things they say or do are good or right.
"I completely disagree with what you're saying."

12 DISCUSS WITH



If you "**discuss something with**" someone, you talk with them about that thing, giving your opinions in a controlled and respectful manner.
"I'd like to discuss this with you."

13 DREAM ABOUT



If you "**dream about**" someone (for example), you think about them while you're sleeping.
"I dreamt about you last night."

14 FORGET ABOUT



If you "**forget about**" something, you don't remember it.
"I completely forgot about her birthday."

15 INTRODUCE TO



If you "**introduce**" one person to another person, you present them to one another so they can get to know each other.
"I'd like to introduce you to a good friend of mine."

16 PROTECT FROM



If A "**protects you from**" B, A stops B from hurting or harming you.
"This cream will protect you from the sun."

Answers on page 57

1 Word choice

Choose the correct prepositions to complete the sentences.

- I forgot all **to / about** the concert.
- She was complaining **about / with** the mess.
- We'd like to discuss it **for / with** you.
- They don't approve **of / by** our behaviour.
- I can't say I agree **with / at** your analysis of the situation.
- This alarm system will protect your home **in / from** burglars.
- The cat died **of / at** old age.
- I don't want to argue **through / with** you about it.

2 Gap-fill

Complete the sentences with the correct prepositions.

- Who does this pen belong _____?
- I'd like to introduce you _____ a friend of mine.
- I wouldn't add any more sugar _____ it if I were you.
- I was dreaming _____ it last night.
- I'd like to apologise _____ my behaviour last night.
- What does the work consist _____?
- She applied _____ the job.
- They said they disagreed _____ most of our arguments.

BEYONCÉ KNOWLES

ON HER WAY TO WORLD DOMINATION.

She writes her own songs. She's won several Grammy Awards. She's married to one of the most popular rap stars around, Jay-Z. So what's left for Beyoncé Knowles?

Beyoncé began singing at an early age. When she was 11, she formed a girl group called Girl Tyme with two friends and her cousin Kelly Rowland (who later sang with her in the trio Destiny's Child). They were very determined to become famous; they used to **jog** and sing at the same time to build up their vocal power and lung capacity. In the late 1990s, she was lead singer of the R&B girl-group Destiny's Child.

Beyoncé first moved to the big screen acting and singing in an opera production for MTV called *Carmen: A Hip Opera* in 2001. Critics noticed her and so did movie executives. She later starred in *Austin Powers in Goldmember* (2002), *Pink Panther* (2006) and *Dreamgirls* (2006).

In 2009, she starred in the thriller: *Obsession*. In this movie, she played the part of Sharon Charles, the wife of a man being harassed by his assistant.

In 2015, Forbes magazine listed her as the most powerful female in entertainment! 🌟

THE SINGLE LADIES' DANCE

The song "Single Ladies" features Beyoncé in a **leotard** doing a really **sassy** dance sequence. It has caused quite a buzz. The US **comedy sketch show** *Saturday Night Live* **parodied** the music video when Beyoncé was the

musical guest. Male cast members also dressed in leotards, and even

Justin Timberlake made a special appearance.

BEYONCÉ KNOWLES

Beyoncé was born on 4th September 1981 in Houston, Texas, in the United States. She was a member of Girl Tyme and later the **centrepiece** of Destiny's Child. She met rapper Jay-Z in 2002, and the two have recorded



several tracks together. They eventually married in 2008 and are described as "an intensely private couple".

DESTINY'S CHILD

Destiny's Child is a famous girl group that made records from 1990-2005. The group is made up of Michelle Williams, Kelly Rowland and Beyoncé Knowles.



BEYONCÉ QUOTE

Beyoncé on her own special religion: "Well, you know, I grew up going to church, but I was raised by my uncle who passed away with AIDS. He was my mother's best friend. And my mother's cousin. He brought me to school every day. He helped me buy my **prom dress**. He made my clothes with my mother. He was like my **nanny**. He was my favourite person in the world. And you know, I never really mixed Christianity with how I felt about him. I am about faith and spirituality more so than religion. Doing right by others and not judging."

MY NEW MOVIE WILL MAKE YOU 'OBSESSED' WITH ME!

OBSESSED WITH BEYONCÉ

IT STARTED WITH A FLIRTATION. BUT EVOLVED INTO AN OBSESSION.

Derek Charles has what seems to be a perfect life. It's too bad it slowly crumbles to pieces.

Derek Charles (played by Idris Elba from *The Office* US) is a diligent worker who has been recently promoted. He's got a nice house, a gorgeous wife and a baby son. But with his new high-powered job, he requires an assistant. Unfortunately for everyone, that assistant turns out to be a gorgeous and flirtatious young woman, Lisa (played by Ali Larter).

The chemistry is immediate between Lisa and Derek. But somehow, Lisa feels that the relationship could go beyond a professional level. Derek tells her he is married and that she has to stop pursuing him. But Lisa won't take no for an answer and will stop at nothing to win Derek's heart, even if it means **faking** her own suicide.

Derek's wife Sharon (Beyoncé Knowles) decides to **step in** and confront Lisa. But will Derek and Sharon's marriage **withstand** the trauma?

This female-stalker film is similar to another one of its kind, *Fatal Attraction* (1987) with Glenn Close and Michael Douglas. While no one boils any bunnies in *Obsessed*, the film is still sure to entertain and intrigue audiences everywhere. But, maybe not a great film to see on a first date... ☆



OBSESSED

Obsessed (2009) was directed by Steve Shill and stars Beyoncé Knowles, Ali Larter and Idris Elba. The film is about a happy couple whose happiness is disrupted by a co-worker (Larter). The co-worker begins to stalk the husband (played by Elba). Beyoncé plays his wife and must put an end to the danger that the co-worker has caused her family.



GLOSSARY

- to jog** *vb*
to run as a form of exercise
- a leotard** *n*
a tight piece of clothing that covers the body (but not the legs) and is often worn by women during exercise
- sassy** *adj informal*
stylish; fashionable; sexy
- a comedy sketch show** *n*
a television programme that has short and funny acts
- to parody** *vb*
to imitate something in an amusing way
- the centrepiece** *n*
if something is a "centrepiece" of an event or group, it is the biggest/main attraction
- a prom dress** *n*
an elegant dress that students wear when they go to a big dance in their final year of high school at age 18
- a nanny** *n*
a person who looks after children for parents who are working
- to crumble to pieces** *exp*
to fall apart; to be destroyed completely
- to fake something** *vb*
if someone "fakes something", they try to make others believe something happened when it didn't really
- to step in** *phr vb*
to get involved in a situation
- to withstand** *vb*
if someone or something "withstands" an event or action, it survives it

SWINGING SISTERS

Girl groups have been popular throughout the world for more than fifty years. With their **catchy** music, **flashy** outfits, and perfect harmonies, who could resist them?

THE SUPREMES

The Supremes are the original girl group. They grew up in housing projects in Detroit, Michigan and **rose to fame** in the early 1960s. They sang Motown, which **bridged** pop and soul music. In 1965, they set a record for the most consecutive number one hits by an American group. These songs included "Stop! In the Name of Love", "Baby Love" and "I Hear a Symphony". Members Diana Ross, Florence Ballard and Mary Wilson impressively broke into a field dominated by white men.

Despite their unprecedented successes, tension was inevitable. Ballard left the group shortly before their name was changed to "Diana Ross and the Supremes". She didn't like that the group focused mainly on Ross. Ross later left the group too and became a successful solo recording artist and movie star. The Supremes had their last performance in 1977, and in the eighties their **rags-to-riches** tale was turned into the Broadway musical *Dreamgirls*.



THE SPICE GIRLS

Emma Bunton, Geri Halliwell, Melanie Brown, Melanie Chisholm, and Victoria Beckham made "Girl Power" cool. This British girl group first got together in 1993 when all five girls showed up for an audition that was advertised in a newspaper. The girls **clicked** immediately, and produced three albums. Their first CD **came out** in 1996 and became hugely popular around the world. From 1996-2006, they had several chart-topping **hits** including "Wannabe", "Say You'll Be There" and "Two Become One". **Merchandise** featuring the girls was everywhere, including dolls, sweets, **scooters**, and school equipment. In 1997, the girls produced a comedy film called *Spiceworld: The Movie*, which broke **box office** records.

The group made records and movies, but there was something else that made them special. The group's legacy was making "Girl Power" popular, which inspired adolescent girls around the world. Halliwell eventually left the group in 1998 because of differences with the other girls and had a successful solo career in England. The group reunited in 2007 for a final tour that sold out in stadiums in several countries.



TLC

TLC had a smooth girl group sound. The four-time Grammy winning **R&B** group was made up of Tionne Watkins, Lisa Lopes, and Rozonda Thomas. They first got together in 1990 in Atlanta, Georgia in the United States. The girls were more popularly known by their nicknames T-Boz, Left Eye, and Chilli. According to some entertainment news sources, they're considered one of the greatest musical **trios** of all time. Their first album *Ooooo...* on the TLC tip debuted in 1992 and was an instant hit. They had several other number-one hits such as "Waterfalls" and "What About Your Friends", and have won numerous awards among the R&B community.

The girls were always successful, but their career was filled with scandal. Lisa "Left Eye" Lopes often publicly argued with the group until she finally **broke away** to become a solo artist. At one point in their career, the group also went **bankrupt**. Unfortunately, Left Eye died in a car crash in Honduras in 2002.

From divas, to "Girl Power", to bankruptcy, girl groups have had a powerful impact on the music world. And, they have had an enormous influence on **empowering** females the world over. ✨



GLOSSARY

- catchy** *adj*
if a song, name or advert is "catchy", it is attractive and easy to remember
- flashy** *adj*
if something is "flashy", it is noticeable, but in a negative way
- to rise to fame** *exp*
to become famous
- to bridge** *vb*
to join or connect
- rags-to-riches** *adj*
if someone's life is a "rags-to-riches" story, they were very poor in the beginning but became very rich later in life
- to click** *vb*
if a group of people "click", they get on well with each other
- to come out** *vb*
if an album "comes out", it can be bought in shops
- a hit** *n*
a successful song
- merchandise** *n formal*
goods that are made, sold and bought
- a scooter** *n*
a small motorcycle
- the box office** *n*
if a film does well at "the box office", lots of people see it and it makes a lot of money
- R&B** *n*
a type of music that is rhythm and blues. Now, it is more similar to hip-hop, the kind of music Usher and Kanye West play
- a trio** *n*
a group of three
- to break away** *phr vb*
if someone "breaks away" from a group or a person, they leave that group
- bankrupt** *adj*
if someone is "bankrupt", they do not have enough money to pay their debts
- to empower** *vb*
if something "empowers" you, it encourages you to achieve your goals of becoming stronger or more successful

The Music Fortress



Looking for a musical getaway this summer? Want to **speak out** against the world's problems? Well, head to the **stunning** Petrovaradin Fortress in the city of Novi Sad in Serbia for the EXIT festival.

EXIT is a music festival with a political history. It was originally started as an act of rebellion against the **regime** of **Slobodan Milosevic***. The **purpose** of EXIT is a worthy one – it's aimed at those who are tolerant, and open to different cultures. In fact, the festival organisers even designed their flyers as passports. The festival is marketed for people who want to make the world a better place. It began in 2000, and at first people didn't think it would be very successful. They predicted it would be a **rally** for rebellious youngsters. But they were wrong. More than 200,000 people **attended** the first year and it had an international **line-up** of musicians including Finley Quaye, Kosheen and Tony Allen among others.

The festival has expanded quite a lot in its short history. By 2003, EXIT became so popular that the festival spread to the other side of the river (The River Danube is next to the fortress) to **cram** in all the extra visitors – a bit like **sardines** in a tin can! These days, the festival attracts over 400,000 visitors and features performances from over 400

artists from all over the world. The festival has an impressive seven music stages, including a dance area that can hold 25,000 people. There's also a theatre and a cinema.

The diverse mix of popular and underground music has led to EXIT's worldwide recognition. The festival has achieved critical acclaim and won numerous awards such as the prestigious Best Festival in Europe 2007 award, as chosen by festival goers. Jason Carter, executive producer of live events for the UK's Radio 1 described EXIT as "a diverse and credible line-up which is

our station's principle international music festival." The festival has also received political recognition. In 2006, EXIT was **endorsed** by the Visa Abolishment Campaign which was against the regime that has denied young people from Serbia, Montenegro, Bosnia and Herzegovina, Macedonia and Albania the chance to travel freely.

There's something for everybody at EXIT: young **ravers** can party hard, and **tamer folks** can appreciate the diversity of the music (and party too, of course). The magnificent setting makes the experience all the more special and unforgettable. So, come to EXIT – where you can **speak your mind** or just sit back and enjoy the show. ☺

EXIT Festival

What: EXIT Festival – where hedonism meets activism

Where: The Petrovaradin Fortress in the city of Novi Sad in Serbia

When: for four days starting from the second Thursday of July

Why: To celebrate tolerance and making the world a better place

What to do/see: the Fusion stage, the Suba stage with world music and the Happynovisad stage for all the electronic sound you can handle.

*Slobodan Milosevic

Slobodan Milosevic born 20th August 1941 in Serbia. He was the president of Serbia from 1989 – 1997 and the

president of Yugoslavia from 1997 – 2000. He was also a founder of the Socialist Party of Serbia. He initially

refused to be defeated by opponent Vojislav Kostunica in 2000, but was forced to resign after thousands of Serbs protested against him. He was arrested in April 2001 and faced charges of embezzlement and corruption. The UN war crimes tribunal charged him with genocide. He died of a heart attack in 2006 before the verdict of his trial was reached.

GLOSSARY

to speak out *phr vb*
to criticise publicly

stunning *adj*
very beautiful or impressive

a regime *n*
if a government of a country is referred to as a "regime", it is not democratic and uses harsh methods against its people

a purpose *n*
a reason

a rally *n*
a public meeting held to show support for a political cause

to attend *vb*
if you "attend" an event or festival, you go to it

a line-up *n*
a music / band / group or series of people who are going to participate in an event/concert

to cram *vb*
if you "cram" people into a space, you put them there, even if there is not enough space

sardines in a can *exp*
if people are like "sardines in a can", they are in a very small space and cannot move easily. A "sardine" is a small fish

to endorse *vb*
if A is "endorsed" by B, then A is approved of or supported by B

a raver *n*
a person who goes to a lot of parties or nightclubs

tamer *adj*
more calm; less wild

folks *n informal*
people

to speak your mind *exp*
to give firmly and honestly your opinion on a situation

LITTLE JOKES

MATCH EACH JOKE BEGINNING (1 TO 8) WITH ITS ENDING (A-H). THEN, LISTEN TO CHECK YOUR ANSWERS.

ANSWERS ON PAGE 57

1. Why did the child study in an aeroplane? ☐
2. When is a piece of wood like a king? ☐
3. What is the first thing a king or queen does when they **get to** the throne? ☐
4. Why does history keep repeating itself? ☐
5. What was **Camelot** known for? ☐
6. You know why I wish I was born 1,000 years ago? ☐
7. What did the painter say to his girlfriend? ☐
8. How do you stop your **laptop** battery from running out? ☐



- a. Its **knight life**.
- b. Sit down.
- c. You hide its **sneakers**.
- d. I love you with **all of my art**.
- e. Because he wanted a **higher education**.
- f. When it's a **ruler**.
- g. Because we weren't listening the first time.
- h. Just think of all the history I wouldn't have to learn.

GLOSSARY

to get to *phr vb*

if you "get to" the throne, you arrive there or you sit there

Camelot *n*

the famous castle where King Arthur lived

a laptop *n*

a portable computer

knight life *exp*

this expression sounds the same as "night life", which is the social scene at night in an area or city. A "knight" was a man of noble birth during medieval times

sneakers *n US*

sport shoes. "Trainers" in British English

with all my art *exp*

this expression sounds like "with all my heart". If you love someone "with all of your heart," you love them completely and totally

higher education *n*

learning after high school, which includes going to university or graduate schools

a ruler *n*

a long piece of flat wood that has straight edges and is marked with inches or centimetres. A "ruler" is also a king/queen, etc.

GRAFFITI

HERE ARE SOME MORE EXAMPLES OF BRITISH TOILET GRAFFITI.

LOVE MAY BE BLIND,
BUT MARRIAGE IS A
REAL EYE-OPENER.

A BARGAIN:
SOMETHING YOU
CANNOT USE AT A
PRICE YOU CANNOT
RESIST.

IF YOU CAN'T SAY
ANYTHING NICE, COME
SIT BY ME!

IF AT FIRST YOU DO
SUCCEED, TRY NOT TO
LOOK ASTONISHED!

MEN ARE FROM EARTH.
WOMEN ARE FROM EARTH.
DEAL WITH IT.

GLOSSARY

an eye-opener *n informal*

if something is an "eye-opener", you mean that it surprises you or that you learn something from it

astonished *adj*

the phrase really says, "If at first you don't succeed, try, try again." The word "astonished" means pleasantly surprised or amazed

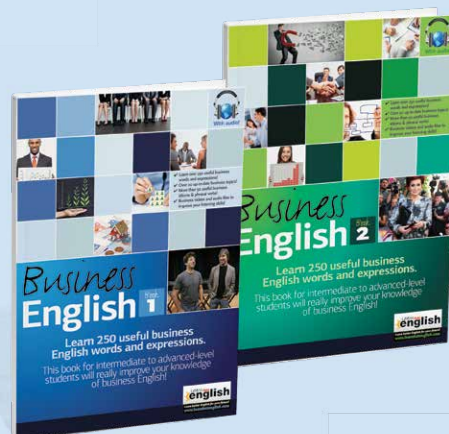
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Misheard Lyrics

HERE ARE SOME MORE OF THOSE TOUGH-TO-UNDERSTAND SONG LYRICS. SEE IF YOU CAN IDENTIFY WHICH OPTION IS THE CORRECT LYRIC. ANSWERS ON PAGE 57

Anne Boleyn

Anne Boleyn was King Henry VIII's second wife and was the Queen of England from 1533-1536. She was executed in 1536.



The Bible Belt

The Bible Belt is the most socially conservative part of the United States, and is primarily located in the southeast.



GLOSSARY

- a mole** *n*
a small animal with black fur that lives underneath the ground
- thighs** *n*
the top parts of your legs
- the land down under** *exp informal*
Australia
- a rubber band** *n*
a thin circle of an elastic material (rubber) that you put around things to keep them altogether
- a square** *n informal*
a person who doesn't do anything bad or break any rules
- hip** *adj*
if you describe someone as "hip", they are cool
- the damage is done** *exp*
it is too late now to prevent things that have already happened



1 What are the correct lyrics to Billy Idol's tune "Cradle of Love"?

- a. Well it burned like a ball of fire.
- b. Will it burn like a **mole** on fire?



5 Which are the correct lyrics to John Mellencamp's "Jack and Diane"?

- a. Let the **rubber band** come and save my soul.
- b. Let the **Bible Belt*** come down and save my soul.



2 Fill in the blank to this Jimmy Buffet American classic "Cheeseburger" _____

- a. and a pair of **thighs**.
- b. in paradise.



6 Which of the following are the correct lyrics to the Huey Lewis and The News song?

- a. Hit, hit, so hit the pink **square**.
- b. **Hip**, hip, so hip to be square.



3 Fill in the blank to this song by Men at Work. Do you come _____

- a. from the **land down under**?
- b. from Atlanta, my love?



7 Rick Springfield sings which of the following lyrics in his song "Jessie's Girl"?

- a. And she's lovin' him with that body, I just know it.
- b. And she's lovin' him with that body, obvious, I know.



4 The beginning of the Black Eyed Peas song "Let's get it started" is...

- a. **Anne Boleyn***, Boleyn, Anne Boleyn, Boleyn.
- b. And runnin' runnin', And runnin' runnin'.



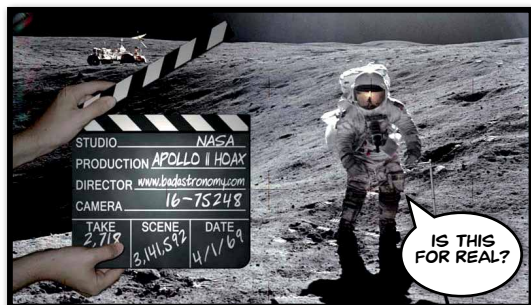
8 In "Cry Me a River" by Justin Timberlake, the real lyrics are...

- a. The sandwich is done, so I guess I'll be eatin'.
- b. The **damage is done**, so I guess I'll be leavin'.



Conspiracy Theories

Unusual explanations for dramatic events.



1 Pre-reading

ANSWERS ON PAGE 57

What do you know about the following conspiracy theories?

- The Apollo 11 moon landings.
- The technology to produce unlimited clean energy.
- The Bilderberg group
- The "death" of Paul McCartney.
- The death of Princess Diana.
- Roswell.

2 Reading I

Read the article to check your ideas.

3 Reading II

Read the article again and complete the sentences.

- The Apollo 11 event was broadcast around the world in...
- They wanted to beat the Russians in the race to the...
- They believe that advanced technology could provide the world with...
- Their advice is for everyone to wear...
- They believe that Paul McCartney was replaced by...
- Some claim that an alien spaceship...

4 Language focus

Nouns from phrasal verbs

Look at this sentence from the article: "...concerns the cover-up of alien activity."

The noun "cover-up" has been created from the phrasal verb "to cover up". Make nouns from these phrasal verbs. Then, make sentences with two of them.

- Back up
- Follow up
- Take away
- Try out
- Work out
- Hand out

5 Discussion

- Are there any famous conspiracy theories from your country? What are they about?
- Have there been any more recent conspiracy theories? What about?
- Why do you think there are conspiracy theories?
- What sort of person becomes a conspiracy theorist?

Is Paul McCartney really alive? Did the moon landings really take place? Was Princess Diana the victim of a **murder plot**? These are some of the many **conspiracy theories** that just won't go away.

Some claim the Apollo 11 Moon **landing** never took place. The event was **broadcast** around the world in 1969, but conspiracy theorists think it was an elaborate **hoax** by the US government. They say the government was determined to **beat** Russia in the race to the moon. So, they arranged for the event to be filmed in a film studio.

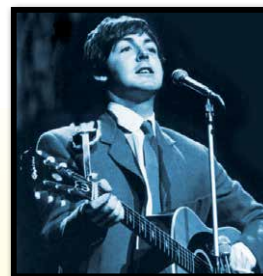
Another popular theory surrounds the topic of energy. Conspiracy theorists say that advanced technology could provide the world with unlimited clean energy. However, this information is being **suppressed** by groups who are profiting from oil and gas production. Other theorists are convinced that the world's power and financial systems are controlled by secret societies, such as the **Bilderberg group**.

And others claim that those in power are trying to control our minds. Their advice is for everyone to wear **tin foil** hats. They believe the metal will **shield** the brain against electromagnetic fields.

A popular urban legend alleges that Paul McCartney of The Beatles died in 1966. Theorists say he was **replaced** by **look-** and **sound-alike**, William Campbell. Since then, they say, **clues** have been planted in Beatles' **lyrics**, such as some **mumbling** by John Lennon recorded between the songs "I'm So Tired" and "Blackbird", and the phrase "Paul is a dead, man. Miss him!", which can be heard if you play "Blackbird" backwards. A more modern conspiracy theory says that Princess Diana was the victim of a murder plot by the royal family. Theorists claim that elements within the royal family wanted to prevent Diana from marrying again.

One of the most famous conspiracy theories concerns the **cover-up** of alien activity. Some claim that an alien spaceship crashed in Roswell, New Mexico, on 8th July 1947. The official version was that the crashed object was a **weather balloon**. But conspiracy theorists say that the military discovered and **retrieved** various parts of a spacecraft and even the bodies of **extra-terrestrials**.

So, what do you think? Are you a conspiracy theorist? Do you have any conspiracy theories of your own? ☆



GLOSSARY

- a murder plot** *n*
an organised plan to kill someone
- a conspiracy theory** *n*
a new and original idea as to why something happened – often involving a belief that many people were involved in an attempt to hide the truth
- a landing** *n*
if there is a "landing", a plane/ spaceship comes down to a surface in a controlled manner
- to broadcast** *vb*
if something is "broadcast", it is reproduced on TV / the radio, etc.
- a hoax** *n*
a trick; something that isn't true
- to beat** *vb*
to win against
- to suppress** *vb*
if information is "suppressed", it is hidden from the public
- the Bilderberg group** *n*
an unofficial, annual, invitation-only conference of around 130 of the most powerful and influential politicians, business people, bankers, etc. in the world
- tin foil** *n*
a thin sheet of aluminium used for protecting/wrapping things
- to shield** *vb*
to protect against
- to replace** *vb*
if A "replaces" B, A is used instead of B
- a look-alike / a sound-alike** *n*
someone who looks like another person; someone who sounds like another person
- a clue** *n*
a piece of information that helps you solve a mystery
- the lyrics** *n*
the words to a song
- mumbling** *n*
low speech that is hard to understand
- a cover-up** *n*
an organised attempt to hide information
- a weather balloon** *n*
a balloon used to collect information about the weather
- to retrieve** *vb*
if you "retrieve" something from a place, you hide/recover it from that place
- an extra-terrestrial** *n*
an alien

VOCABULARY

(NOT SO) TYPICAL
DIALOGUES

The Mobile Phone

HERE ARE SOME COMMON WORDS OR OBJECTS THAT YOU WILL SEE OR HEAR WITH MOBILE PHONES.



Flip phone – a phone that folds.

Palm pilot – a handheld computer and telephone.

Keypad – the buttons on your telephone.

Phone book – the list of contacts in your phone.

Text message – a written message someone sends you.

Menu – the catalog of every feature/service on your phone.

Vibrate – if your phone is on “vibrate”, it shakes instead of ringing.

Welcome message – a note that appears when you turn on your phone. It might say “Hello” or “Welcome”.

Calendar – a table with all of the months of the year and days of the week.

Ringtone – the sound your phone makes when someone is calling you.

Call list – a directory of

who has called you and who you have called.

Conference call – a telephone call often used to conduct business in which a group of people participate.

Pin number – the four-digit code you have to enter when you turn your phone on.

Screen – the part of your phone that displays phone numbers, the date, the time and any messages.

Roaming – if you are “roaming”, you are outside of the geographical limits of your phone plan. For example, you’re roaming if you’re using your phone in another country.

Speed dial – if you have someone on “speed dial”, you can press one number and that person will be called immediately.

Hands-free – a headset that you attach to your phone so you can use your hands to do other things while you are talking on the phone. ☺

IN THIS DIALOGUE, MARGOT IS SHOPPING FOR A MOBILE PHONE.

Margot: Good morning.

Shop: Morning.

Margot: I'm interested in buying a mobile phone.

Shop: Yes, certainly. Here you are. *(He gives him a bone.)*

Margot: No, not a bone. A phone. A mobile phone.

Shop: Oh, I'm sorry. So, you want a phone. What kind of phone? A large one or a small one?

Margot: Erm... a large one.

Shop: OK. Here you are. *(He gives her an enormous phone.)*

Margot: It's a bit big, isn't it?

Shop: Big is good. You can talk to all sorts of people with that phone. You could even talk to someone in another room.

Margot: Well, I think most phones do that, don't they?

Shop: OK. I can see you know a lot about mobile phones. How about this one? *(Holds out palm of his hand – there's nothing visible there.)* Isn't it beautiful?

Margot: Yes, I'm sure it is, but I can barely see it.

Shop: It's the Baby-Nano. It's the world's smallest phone.

Margot: Very nice. But how does it work?

Shop: It's just like any other phone, but you have to be very careful. Here, you try it. *(He gives it to her.)* Go on, dial a number. You can make a free call.

Margot: Erm, where is it?

Shop: *(Angry)* Oh, no. You've dropped it. Can you help me look for it, please?

Margot: Where?

Shop: On the floor?

Margot: But what does it look like?

Shop: *(Knowing look)* It's a phone. I thought you knew about phones. *(The phone starts ringing.)* Ah, here it is. Answer it.

Margot: How?

Shop: Just press the button.

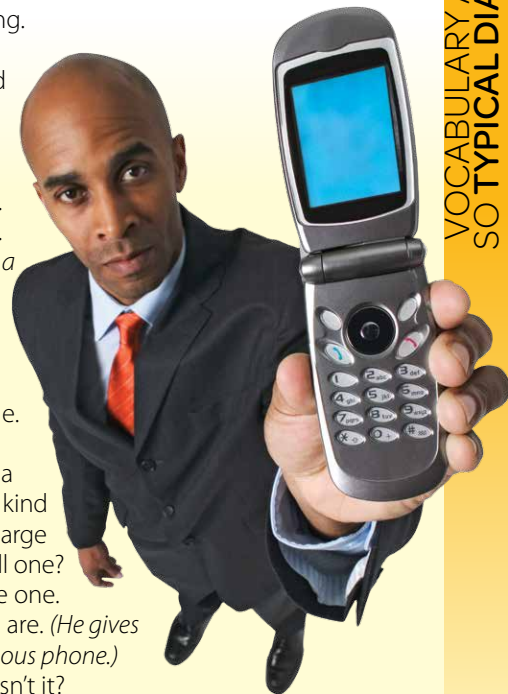
Margot: What button?

Shop: Here, I'll do it. *(Speaking on the phone.)* Hello, yes, oh, right. Really? I'm in the middle of a sale, mum. Can I call you later? OK. Bye. *(To the customer)* So, what do you think?

Margot: It's great. I'll take it. How much is it?

Shop: Well, it's a tiny phone for a tiny price. Just twenty-three pounds.

Margot: OK, well, I'll take two phones. That way I can call two people at once. Here's forty-six pounds. Cheers! ☺





DR FINGERS' VOCABULARY CLINIC

in and out of trouble

HERE ARE SOME MORE USEFUL AND INTERESTING EXPRESSIONS FOR YOU TO LEARN. THIS MONTH, WE HAVE SOME EXPRESSIONS TO DESCRIBE GETTING IN AND OUT OF TROUBLE.



To play with fire

TO BE INVOLVED IN AN ACTIVITY THAT COULD BE DANGEROUS.

"We'll be playing with fire if we do business with them."



To be in a scrape (US English)

IF YOU'RE "IN A SCRAPE", YOU'RE IN A DIFFICULT SITUATION - OFTEN ONE THAT YOU HAVE CAUSED.

"Sandra **quit** her job and she's **behind** on her credit card payments. She's in a real scrape now."



To go belly up

IF A COMPANY GOES "BELLY UP", IT DOESN'T HAVE ENOUGH MONEY TO PAY ITS DEBTS.

"If our business goes belly up, I can still rely on my savings until I find something else."



By the skin of your teeth

IF YOU DO SOMETHING "BY THE SKIN OF YOUR TEETH", YOU MANAGE TO DO SOMETHING, BUT ONLY JUST.

"It was a close match, but in the end, the red team scored a goal and won by the skin of their teeth."



To get off the hook

IF SOMEONE "GETS OFF THE HOOK", THEY MANAGE TO GET OUT OF AN AWKWARD OR UNPLEASANT SITUATION.

"I was speeding, but the cop let me off the hook because I didn't see the speed limit sign."



A spot of bother

(British English)

IF YOU'RE IN "A SPOT OF BOTHER", YOU'RE IN A COMPLICATED / DIFFICULT / DANGEROUS SITUATION. THIS PHRASE IS OFTEN USED IRONICALLY IN BRITISH ENGLISH.

"The boat is sinking fast, the nearest rescue ship is four hours away and the water is icy cold. I think we're in a spot of bother."



Cruising for a bruising (informal / slang)

IF YOU'RE "CRUISING FOR A BRUISING", YOU'RE GOING TO GET IN TROUBLE IF YOU FOLLOW A PARTICULAR COURSE OF ACTION.

"If you buy a house that you haven't even seen, you're cruising for a **bruising**."

RIDDLES &

quirky news

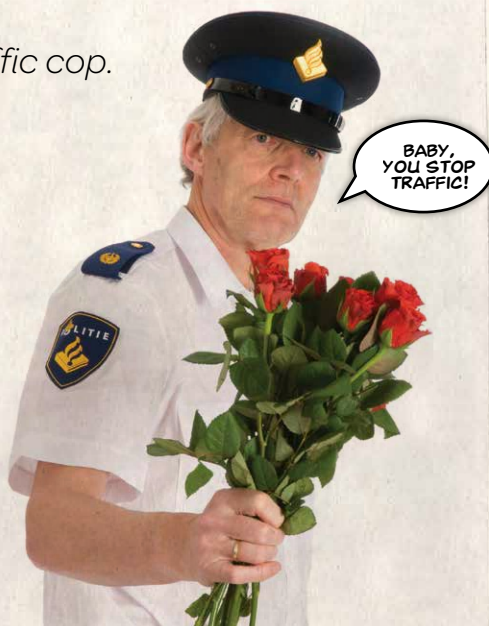
Will you fine me?

Woman falls in love with traffic cop.

// When the police officer smiled at me, I just **fell for** him," said Holly Rogers who was stopped for **going through a red light**. "He gave me a **fine**, but we started talking, and I knew it was right," affirms the 24-year-old Cincinnati **native**.

The police officer in question, Aaron Harding, has a similar recollection of the story. "She smiled at me, and I knew I just couldn't let her go." Harding said he gave her the \$30 fine anyway, but also wrote his phone number on the ticket. They began **dating** shortly after.

The couple are currently **engaged** and plan to marry next summer. You could say it was **love at first red light**. ✨



Horsehair

A new internet phenomenon.

// It may be a strange idea, but people love it!" said Harold Kiss, whose idea has internet users captivated.

Kiss's new website features horses with fancy **wigs** and hair. He said the idea came to him in a dream. And now, thousands of people are visiting and enjoying the site. In fact, it's become an **odd** internet sensation. "It took about 4 hours



to groom each horse," he said. Kiss employed the services of Acacio da Silva, a famous hairdresser who also liked the idea.

Da Silva

said, "The horses didn't have a problem with wearing the hair extensions or being brushed, but they don't really like the bright lights and camera flashes." Who knew horses could be so **vain**? ✨

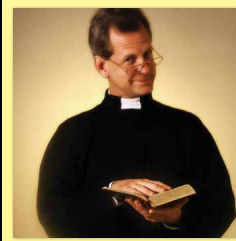
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Riddles

CAN YOU SOLVE THESE?



- 1 What question can you never answer "yes" to?
- 2 Who has married many women but has never been married?
- 3 You can't keep this until you have given it. What is it? ✨



GLOSSARY

to fall for someone *exp*
if you "fall for someone", you begin to love them

to go through a red light *exp*
to drive through "a red light", or a traffic light that says stop

a fine *n*
money you pay if you commit a crime

a native *n*
if you are a "native" of a city or country, you are from that place

to date *vb*
if you "date" someone, you go out with them romantically

to be engaged *vb*
if you are "engaged" to someone, you have agreed to marry that person

love at first red light *exp*
this expression sounds like "love at first sight", which is what happens when you fall in love with someone the first time you see them

a wig *n*
false hair that you wear on your head

odd *adj*
strange; weird; unusual

vain *adj*
if you are "vain", you are proud of how beautiful you are

ANSWERS ON PAGE 57

QUIRKY NEWS & RIDDLES

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LISTENING

Gender

Quotes



HERE WE'VE GOT A LIST OF QUOTES ABOUT GENDER. SOME ARE CONTROVERSIAL, ROMANTIC OR JUST PLAIN FUNNY, BUT ALL ARE WORTHY OF DISCUSSION. TAKE THEM TO YOUR NEXT DINNER PARTY AND SEE HOW YOU GET ON.



"Sometimes I wonder if men and women really **suit** each other. Perhaps they should just live next door and just visit now and then." **Katherine Hepburn**

"The main difference between men and women is that men are **lunatics** and women are idiots." **Rebecca West**



"I'm not offended by all the **dumb blonde jokes** because I know that I'm not dumb... and I also know that I'm not blonde." **Dolly Parton**

"What would men be without women? **Scarce**, sir... mighty scarce." **Mark Twain**



"Some of us are becoming the men we wanted to marry." **Gloria Steinem**

"There are three things men can do with women: love them, suffer for them, or turn them into literature." **Stephen Stills**



"Women have a wonderful instinct about things. They can discover everything except the obvious." **Oscar Wilde**

"Woman was taken out of man; not out of his head to top him, nor out of his feet to be **trampled underfoot**; but out of his side to be equal to him, under his arm to be protected, and near his heart to be loved." **Anonymous**

"According to a recent survey, men say the first thing they notice about a woman is their eyes, and women say the first thing they notice about men is they're a bunch of **liars**." **Anonymous**



"Every woman is wrong until she cries, and then she is right, instantly." **Thomas C. Haliburton**

"When a man gets up to speak, people listen, then look. When a woman gets up, people look; then, if they like what they see, they listen." **Anonymous**



"Between men and women there is no friendship possible. There is passion, **enmity**, worship, love, but no friendship." **Oscar Wilde**

GLOSSARY

to suit *vb*
if A "suits" B, A is good for B
a lunatic *n*
if someone is a "lunatic", they behave in a dangerous, annoying or stupid way
dumb blonde jokes *n*
jokes that say women with light hair are not as intelligent as the rest
scarce *adj*
rare; not frequent
to trample *vb*
if someone "tramples" on something, they walk on it carelessly and heavily and damage it
underfoot *adv*
if you trample something "underfoot", you step on something with your foot and damage it
a liar *n*
a person who doesn't tell the truth
enmity *n*
hatred



1 Pre-listening

ANSWERS ON PAGE 57

What is "small talk"? Think of three situations in which you might engage in "small talk". For example, in a queue in a shop.

2 Listening I

What are the three small talk scenarios in this listening?

1. Scenario 1:
2. Scenario 2:
3. Scenario 3:

3 Listening II

In which situation (s) (1, 2 or 3) ...

1. ...do the speakers know the same person?
2. ...does one person comfort another?
3. ...does one speaker ask another for a piece of information?
4. ...does the speaker frequent the same place?

4 Language focus "conditionals"

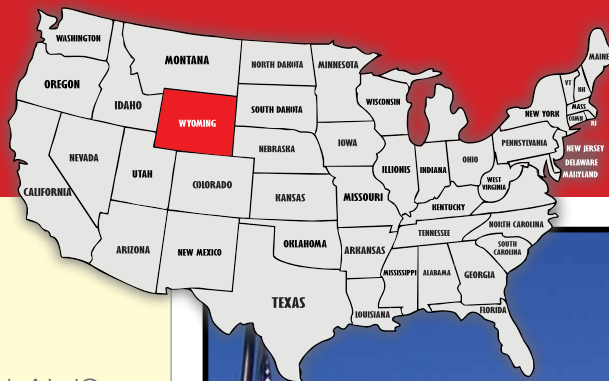
1. Which conditional is used in the first conversation?
2. Which conditional is used in the second conversation?
3. Which conditional is used in the third conversation?

5 Discussion

1. Do you find it easy / difficult to engage in small talk? Why? Why not?
2. Have you ever been stuck in an unusual situation with a stranger before? For example, you are both delayed in an airport lounge.
3. Have you ever been on a flight with a very nervous traveller? What happened?



TRACK 21



HERE ARE SOME MORE CRAZY LAWS FROM THE US. (US ENGLISH SPELLING) THIS MONTH: WYOMING.



- ☛ It is illegal to **spit** on or near a school.
- ☛ Using a **firearm** while fishing is strictly forbidden.
- ☛ Skiing under the influence of alcohol is prohibited.
- ☛ Citizens in Cheyenne may not take showers on Wednesdays.
- ☛ It is illegal for women to stand within five feet of a bar while drinking.
- ☛ **Junk dealers** may not make any **business transactions** with drunk persons.
- ☛ If someone is **intoxicated** in a **mine**, he or she could go to jail for up to a year.
- ☛ You may not take a picture of a rabbit from January to April without an official permit.
- ☛ It is illegal to wear a hat that obstructs people's view in a public theater or place of entertainment.
- ☛ Any person who fails to close a **fence** is subject to a **fine** of up to seven hundred and fifty dollars.
- ☛ All new buildings that cost over \$100,000 to build must have 1% of funds spent on **artwork** for the building. ☛

GLOSSARY

to spit *vb*
to force liquid out of your mouth

a firearm *n formal*
a gun

a junk dealer *n*
a person who sells old or second-hand goods

a business transaction *n formal*
the act of buying or selling something as part of a business deal

intoxicated *adj*
drunk; having consumed a lot of alcohol

a mine *n*
a tunnel in the ground. It is built to find diamonds, charcoal, gold, etc.

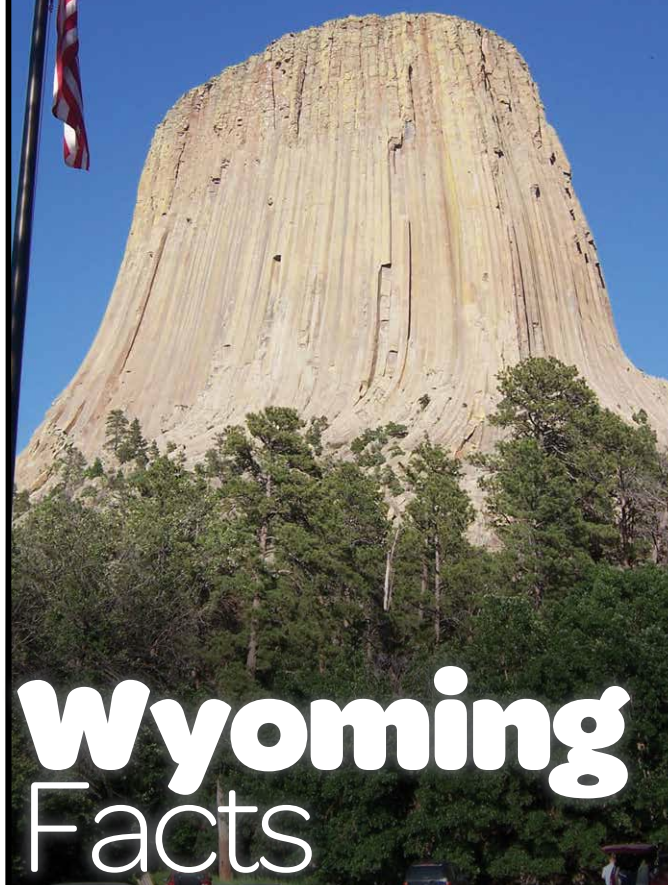
a fence *n*
a barrier between two areas of land, often made of wood or wire

a fine *n*
money you pay to the government if you commit a crime

artwork *n*
pictures, drawings, photographs, etc. used for decoration in a house or a building



Population: 532,668 (2008)
Capital City: Cheyenne
Nickname: Equality State
State Motto: Equal rights



Wyoming Facts

- ☛ Wyoming was the first state to give women the right to vote.
- ☛ The JCPenney department stores were started in Kemmerer, Wyoming.
- ☛ Wyoming has the lowest population of all 50 United States with just 532,668 people.
- ☛ The majority of Yellowstone Park lies within the boundaries of Wyoming.
- ☛ The largest coal mine in the USA is Black Thunder located near Wright.
- ☛ Wyoming was the 44th state in the US and became a state on 10th July 1890.
- ☛ Wyoming is the 10th biggest state in the US (253,325 sq km).
- ☛ The major industries of the state are cattle and sheep farming, coal and uranium mining, oil, and natural gas.
- ☛ The name Wyoming derives from the Indian word for "large plains."
- ☛ The state motto is "Equal Rights."
- ☛ A variety of dinosaur bones and fossils have been found in Wyoming. ☛

Famous People from Wyoming:
Jackson Pollock, famous American abstract painter, born in Cody.



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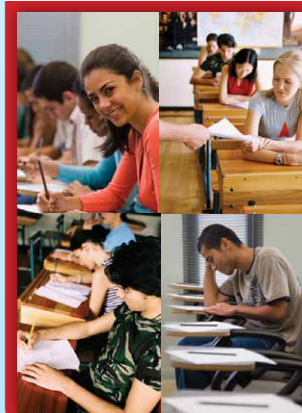
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DICTIONARY OF SLANG

HERE WE'VE GOT SOME EXAMPLES OF HOW TO SAY THINGS IN DIFFERENT SITUATIONS.

 Situation	 Formal	 Relaxed	 Informal
A friend tells you a story and you think it is completely unbelievable.	I find the series of events you have recollected to be utterly incredulous.	I can't believe it.	Get outta town. Shut your face. There's no way in the world that's true.
You've had a long day and want to sleep.	I'm hoping to fall into an immediate slumber once I arrive to my humble abode.	I'm tired.	I could use a kip; I need a nap.
You're going skiing and ask to borrow your friend's skis.	Would you be terribly put out if I made temporary use of your athletic equipment?	Could I borrow your things?; Could you lend me your ski stuff?	Can I use your gear?
Someone at work contributes a really bad idea in a meeting. You say:	I'm truly sorry, but your vision seems slightly foggy with respect to what we're trying to accomplish.	I don't think that's a good idea; That's probably not going to work.	That was totally off the wall; That made no sense at all; That's terrible.
You tell someone you have no money in your bank account.	My financial situation leaves something to be desired.	I haven't got any money.	I'm broke as a joke. I'm one poor chap.
A salesperson calls your house to try to sell you something. You're not interested.	To be completely sincere, I have absolutely no desire to purchase these products you are peddling.	I'm not interested.	Thanks, but no thanks; No dice; No way, José.

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DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.



1 Exercise

Read the sentences. Find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

ANSWERS ON PAGE 57.

- I've been thinking at taking up skiing as a hobby.
I've been thinking about taking up skiing as a hobby. / I've been thinking of taking up skiing as a hobby.
- The area was uninhabited except a few animals.
- Suddenly, it was a loud noise down the hall.
- There has been many problems with the new employee.
- I was sick all the day yesterday.
- We went to a steakhouse for dinner on last night.

(US English)

Chat-up Lines / Pick-Up Lines

LET'S SEE IF YOU GET LUCKY.

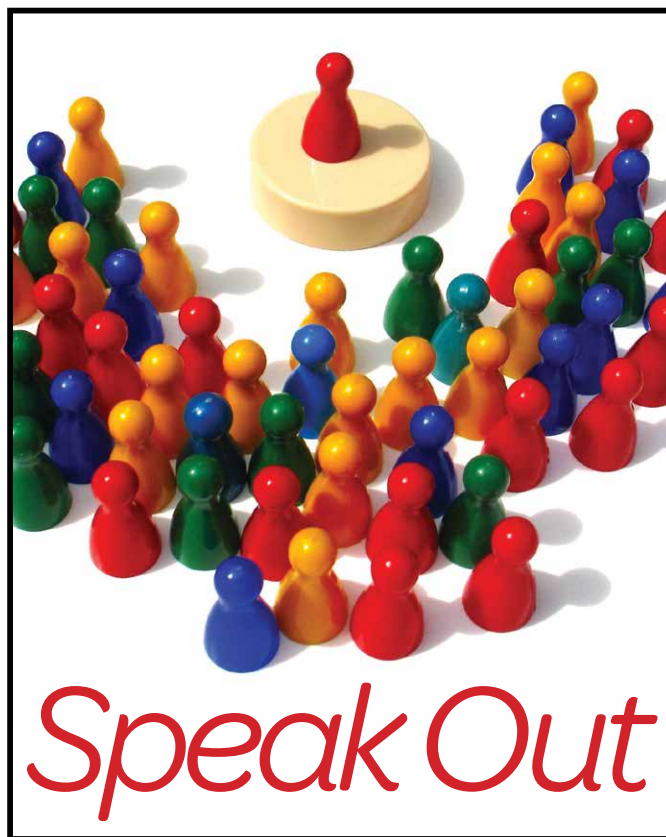
- If I said you had a nice body, would you hold it against me?
- Do you like raisins? No? Well, how 'bout a date?
- Well, these lips aren't gonna kiss themselves!
- If you were a tear in my eye, I would never cry for the fear of losing you!
- Excuse me. My friend over there wants to know if you think I'm cute. ☆



GLOSSARY

a raisin *n*
a dried grape
a date *n*
a small, dark-brown fruit with a stone inside. Also, a romantic evening with someone
a tear *n*
the liquid that falls from your eyes when you cry
cute *adj* informal
pretty; attractive

LISTENING



1 Pre-listening

ANSWERS ON PAGE 57

Below is a list of common fears people have. Do you agree with this list? Add two more things to the list. Then, think of a piece of advice for each fear. For example, if someone is scared of meeting people and there's a big social event coming up, tell them to think about how everyone else is also nervous and that it's important to be yourself.

- meeting new people
- public speaking
- starting a new job
- getting married



2 Listening I

Listen to the conversation and write down the fear that the speakers are discussing. Summarise what advice is given.

3 Listening II

Listen again and write down in more detail what the speakers say about the following.

- organisation / preparation
- cue cards
- confidence
- going blank

4 Language focus expressions

Look at the sentence from the listening: "If you mess up, keep going." What phrasal verb with "go" do we use that means "to keep going"?

5 Discussion

- How do you feel about public speaking? Is it something you hate / don't mind / quite like? Why? Why not?
- Have you ever made a speech? Where? When?
- In what other situations can your mind go blank? Give examples. Has this ever happened to you? When? Why?



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SQUARE IDIOMS

THIS MONTH, WE ARE LOOKING AT SOME "SQUARE" IDIOMS.



Fair and square

SOMETHING THAT IS APPROPRIATE, JUST AND WITHIN THE RULES.

"There are two of us, so let's divide the money in half, then it'll all be fair and square."



Square something with someone

IF YOU "SQUARE SOMETHING WITH SOMEONE" IN AUTHORITY, YOU GET PERMISSION FROM THEM.

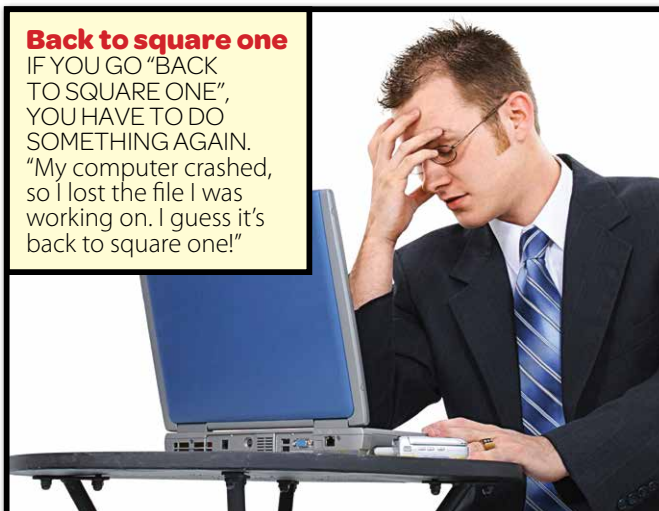
"I'll square the changes with the boss when she comes in this afternoon."



A square deal

A FAIR AND HONEST TRANSACTION.

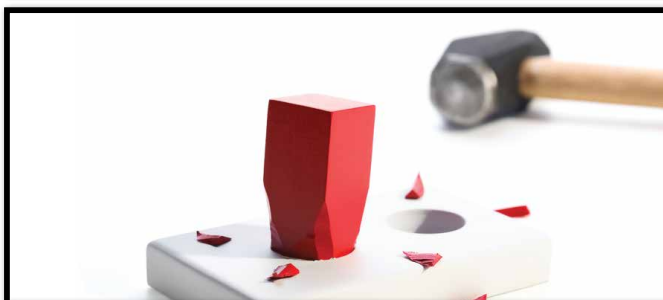
"We're just looking for a square deal."



Back to square one

IF YOU GO "BACK TO SQUARE ONE", YOU HAVE TO DO SOMETHING AGAIN.

"My computer crashed, so I lost the file I was working on. I guess it's back to square one!"



A square peg (in a round hole)

SOMEONE WHO FEELS LIKE A "SQUARE PEG", FEELS UNCOMFORTABLE IN A SITUATION OR AS IF THEY DON'T BELONG THERE.

"Patty told me she feels like a square peg in a round hole – she's in the accounts department, but her background is in engineering."



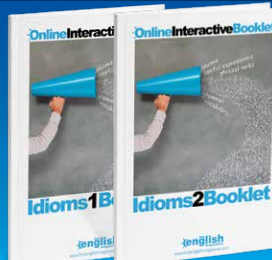
Square something away

IF YOU "SQUARE SOMETHING AWAY", YOU TAKE CARE OF IT OR PUT IT IN ORDER.

"They managed to square the deal away in time for lunch."

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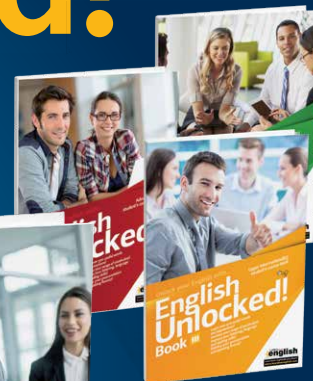
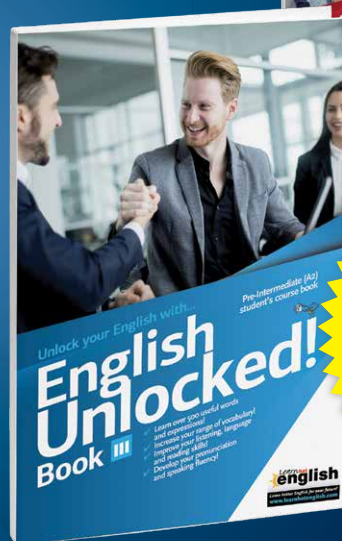
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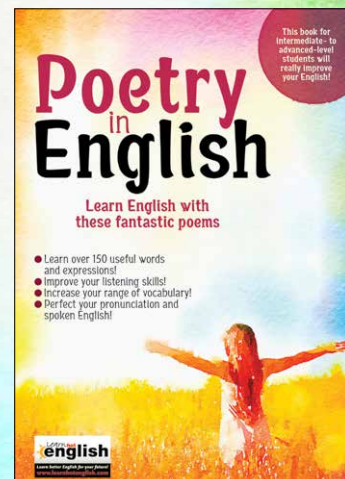
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4 famous PR Disasters!

1 Pre-reading

What PR disasters do you think these people/ companies were involved in?

1. The Titanic
2. Sony (for its Play Station Portable console)
3. The Beatles
4. McDonald's

2 Reading I

Read the article once to check your ideas.

3 Reading II

Read the article again and answer the questions.

1. Is it certain that the Titanic was described as "unsinkable"? How do you know?
2. Did Sony have permission to paint on the buildings?
3. What were the consequences in financial terms of Sony's PR campaign?
4. Did Lennon manage to stop the negative publicity by apologizing?
5. Did the judge in the McLibel case rule exclusively in favour of McDonald's?
6. What does the writer feel McDonald's should have done about the pamphlet?

4 Language focus Metaphorical expressions

Look at this extract from the article, "The Beatles' tour of the USA in 1964 has passed into history as a milestone in the story of rock music." The writer has used the word "milestone" metaphorically to refer to a turning point or important event (literally, a "milestone" is a marker on a roadside to indicate a distance from a given point). What do the following extracts with metaphorical words/expressions mean?

1. ...any attempts at free publicity can **backfire** spectacularly.
2. ...they were **not stepping out of line**.
3. The comment **unleashed** a PR disaster.
4. Our final example involves burger giants McDonald's who unwittingly **sparked off** a PR disaster...
5. ...and it is easy to **tarnish** your public image without ever meaning to.

5 Discussion

1. Which of the PR disasters from this page is the worst? Why?
2. Have there been any major PR disasters in your country? What were they about?
3. What can be done to avoid PR disasters of this magnitude?

What's the cheapest way for a company to get publicity? PR (Public Relations)! But if it goes wrong, any attempts at free publicity can backfire spectacularly. History is full of memorable examples.



One of the greatest PR disasters of all time was The Titanic – the "unsinkable" liner which promptly sank on its maiden voyage. Since then, companies have been wary about describing their products in such extreme language. Interestingly, there is a debate over whether in fact anyone had described the ship as unsinkable at all. Many claim that the ship was only described as "unsinkable" *after* she sank, although three trade papers did use the expression "practically unsinkable". In the end, the fallout from the sinking was not as bad as you might have imagined; and the Titanic's sister ship, the Olympic, enjoyed a long and successful career despite the tragedy.



In 2005, Sony was responsible for a genuinely misdirected PR campaign for its Play Station Portable console. As part of the marketing campaign, the technology giant hired graffiti artists to paint images of the PSP on buildings around America. Unfortunately, the press and members of the public hated the campaign and accused the company of defacing public property. In fact, the company had rented all the spaces that were painted on, and they were not stepping out of line. But the damage had been done and the product became associated with what some believed was an anti-social marketing strategy. This contributed to the company's surprisingly poor performance in 2005.



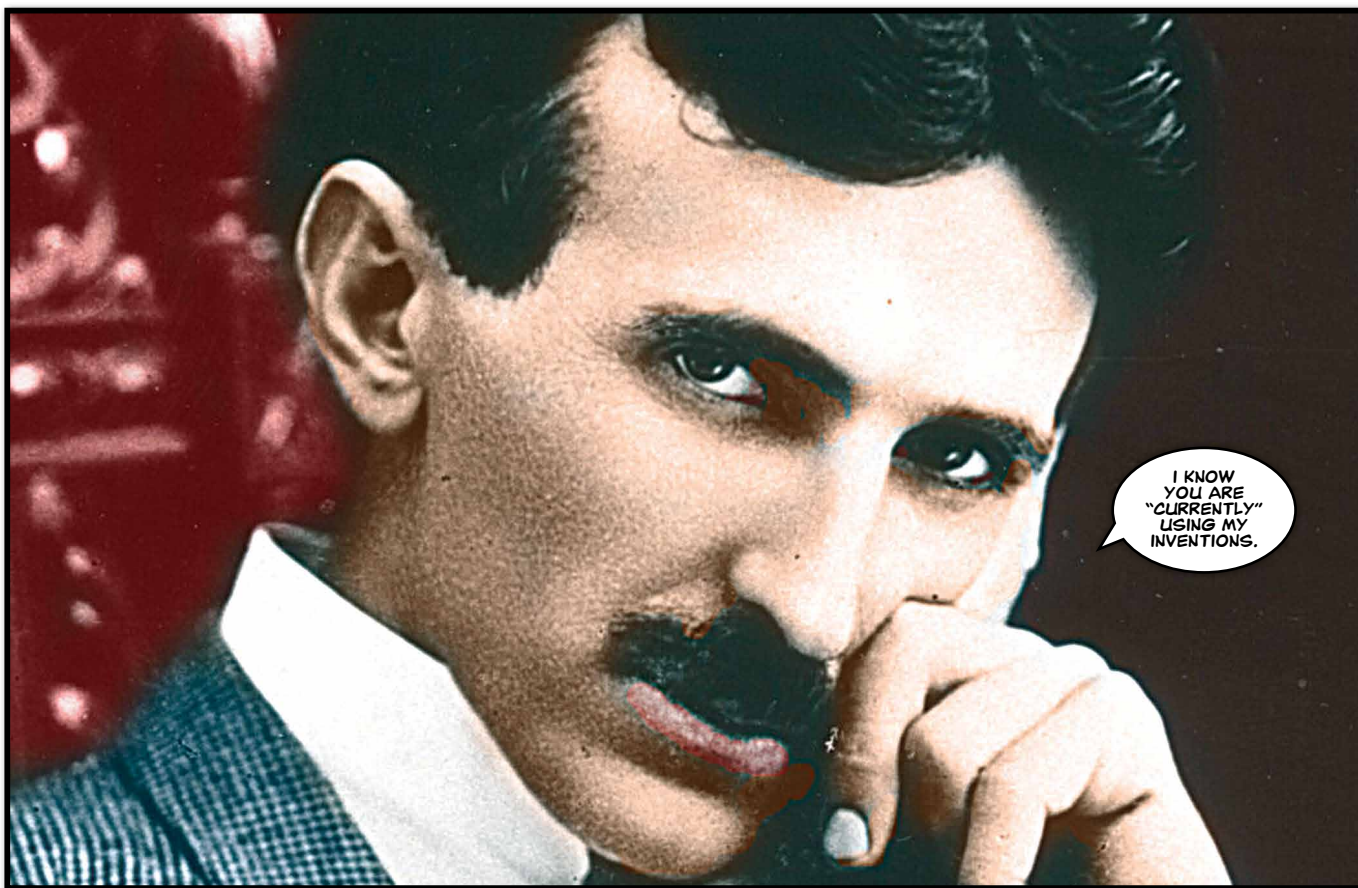
The Beatles' tour of the USA in 1964 has passed into history as a milestone in the story of rock music. It was a carefully controlled PR campaign that started out extremely well. However, that all changed when John Lennon was quoted as saying that Christianity was dying out and that The Beatles were "bigger than Jesus". The comment unleashed a PR disaster. Many young Americans, especially in the southern states, were outraged at Lennon's comments, and Beatles' records were banned from radio stations and burned at large bonfires. Even after Lennon (who had been quoted out of context) apologised, a backlash continued for some time. Of course, in the long term, it didn't seem to harm the group's popularity that much.



Our final example involves burger giants McDonald's who unwittingly sparked a PR disaster with the so-called McLibel case. In 1986 an environmental group, London Greenpeace, published a pamphlet with the title *What's Wrong with McDonalds: Everything they don't want you to know* that was extremely critical of the fast food chain. Although the pamphlet was not widely distributed, McDonald's decided to investigate the publishers, and in 1990 they sued five of the environmentalists for libel, saying that their claims were untrue. In the end, McDonald's won their case, although the judge allowed that some of London Greenpeace's claims had some foundation in truth. However, McDonald's received years of negative publicity as the case became much more widely known than if the American chain had ignored it in the first place.

The Irish writer Brendan Behan may have claimed, "There's no such thing as bad publicity..." but it seems as if bad PR is a very real phenomenon. ❄





Was Nikola Tesla a genius?

SOME SAY NIKOLA TESLA WAS A FAILURE, AND SOME SAY HE WAS A GENIUS. BUT WHO WAS HE? AND WHAT DID HE DO?

Nikola Tesla is said to have invented many things. He is referred to as the father of modern technology. It's a **bold** statement, which is why it's so **hotly contested**. Tesla was born in Serbia in 1856, and was educated in Czechoslovakia and Hungary. He was a strange child, but incredibly intelligent. He loved science and mathematics and was always creating things around his house. He had compulsive disorders, but could speak seven languages. He eventually moved to New York in 1884, at 28, and worked with Thomas Edison.

Tesla had a lot of ideas that were very advanced for the times. He was really interested in the idea of alternating **current**. This is the concept that energy can flow in different directions, which is really good for transmitting electricity, because it becomes lighter, and, therefore, can be carried farther and faster. He also made enormous progress in the fields of wireless communication, radio transmissions and he even took the first X-ray photograph. The inventor dreamed of creating a system that transmitted energy without using wires. To test his theories, he used

a huge tower that is now called Wardenclyffe Tower or the Tesla Tower.

This tower became a subject for discussion. Some wanted to preserve this symbol of Tesla's work. Eventually, a campaign to save the tower succeeded in purchasing the property in 2013. There are plans to build a museum there. "It's hugely important to protect this site," said Marc Seifer, author of Tesla's biography. The President of the Tesla Science Centre, Jane Alcorn, agreed. "A lot of his work was way ahead of his time," she said. It seems that this piece of history is now safe!

The story of Nikola Tesla is a sad one. While his patents made him temporarily wealthy, he spent his money frivolously. He eventually died of a heart attack in New York when he was 87. He was alone, largely forgotten and surrounded by undeveloped ideas. Larry Page, the founder of Google, said that Tesla "couldn't commercialise anything. In fact, he could **barely** fund his own **research**." Perhaps the preservation of Tesla's tower would give the inventor the **posthumous** recognition many say he deserves. ✨



GLOSSARY

bold *adj*
controversial; noticeable
hotly contested *exp*
passionately debated
a current *n*
an electric "current" is a flow of electricity through a wire or circuit
in the hands of *exp*
if something is "in the hands of" someone, that person has control over it
barely *adv*
only just; slightly
research *n*
work that involves studying something and learning facts about it
posthumous *adj*
after death

PHRASAL VERB THEMES

Spending and Saving

THIS MONTH, WE'VE GOT SOME PHRASAL VERBS ABOUT SPENDING AND SAVING MONEY. COMPLETE THE SENTENCES WITH THE WORDS BELOW. ANSWERS ON PAGE 57

broke send shop price bills flowers cheap food

1 TO KNOCK OFF

IF A SHOP ASSISTANT "KNOCKS OFF" AN AMOUNT FROM THE PRICE, THEY REDUCE THE PRICE BY THAT AMOUNT.

"WE TOLD HIM WE WERE STUDENTS, SO HE KNOCKED 10 % OFF THE

OF THE CAR."



2 TO RIP OFF

IF SOMEONE "RIPS YOU OFF", THEY CHEAT YOU BY CHARGING YOU TOO MUCH FOR SOMETHING OR BY SELLING YOU SOMETHING THAT IS DEFECTIVE.



"THE PHONE AFTER ONLY ONE WEEK; I REALLY GOT RIPPED OFF!"

3 TO SNAP UP

IF PEOPLE "SNAP UP" SOMETHING CHEAP, THEY BUY IT QUICKLY BEFORE ANYONE ELSE CAN BUY IT.

"THE SHIRTS WERE SNAPPED UP IN NO TIME AS THEY WERE JUST SO _____!"



4 TO FORK OUT

TO SPEND A LOT OF MONEY ON SOMETHING.

"HIS PARENTS FORKED OUT A LOT OF MONEY TO HIM TO THE BEST SCHOOL."



5 TO RUN UP

IF YOU "RUN UP" A DEBT, YOU SPEND MORE MONEY THAN YOU HAVE.

"HE RAN UP HUGE DEBTS BECAUSE HE NEVER PAID HIS CREDIT CARD _____ ON TIME."



6 TO SKIMP ON

IF YOU "SKIMP ON" SOMETHING, YOU USE LESS OF IT THAN IS NECESSARY.

"SHE'S TRYING TO SAVE MONEY BY SKIMPING ON _____."



7 TO STOCK UP ON

TO BUY A LOT OF SOMETHING, IN CASE YOU CAN'T GET IT LATER.

"I STOCKED UP ON TABASCO SAUCE BECAUSE I CAN ONLY FIND IT IN ONE _____."



8 TO CLUB TOGETHER

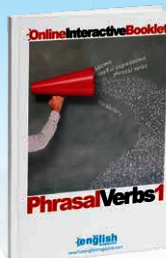
TO PAY FOR ONE THING AS A GROUP.

"IT'S PATTY'S LAST DAY AT WORK, SO WE CLUBBED TOGETHER AND BOUGHT HER SOME _____."



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CRACKING UP **TRACK 06** **The last thing that made you laugh.**

Good morning, everyone, and welcome to Straight Talk. For today's radio show, we've decided to leave the studio. So, today's question is... what was the last thing that made you laugh?

Person 1

Oh gosh... the last thing that made me laugh... mmm. Well, we always have fun in the office. In fact, it's mostly people laughing at me... I'm always having accidents at work. Today, for example, I was trying to do a hundred things at once, and as I went to answer the phone, I fell off my chair. Of course, my co-workers thought it was the funniest thing in the world.

Person 2

Well, it's a little silly, but it was very funny at the time. I have a naughty dog called Spot – he eats everything. The other week, I bought some beautiful new shoes. I was so pleased that I wore the shoes for the rest of the day. Anyway, the next day, I went to put my shoes on but I couldn't find them. I looked everywhere. Eventually, I found them. Spot was eating them. At first, I wanted to cry, but when he looked up and I saw his guilty expression, I saw the funny side of it.

Person 3

Oh, I know... Last weekend, I went to see Billy Connolly. He's a very good stand-up comedian. He has a strong Scottish accent which makes him funnier. Anyway, he was describing a time when he was smoking in a bar. Someone told him to put his cigarette out. Of course, Billy refused. His imitation of this woman was very funny. As he was describing the situation, he was getting angry about it. And the angrier he gets, the funnier he gets... it was classic!

Person 4

Today... my 3-year-old son. He's so funny and he makes me laugh every day. He loves speaking to everyone. Earlier this morning, we went to a shop, and he put out his hand and said, "Hi, I'm Jack Black. Pleased to meet you!" The shop assistant was quite surprised at first, but then she laughed and said, "What a sociable young man you are!"

ORDERING TAKE-OUT FOOD **TRACK 07**

Clerk: Silver Spoon American Dining Restaurant, this is Brian, what can I do for you?

Angela: Yes, hi, I'd like to order some food.

Clerk: OK, and will that be for delivery or pick-up?

Angela: Pick-up.

Clerk: Great, and what would you like?

Angela: I'd like the ham and mushroom pizza, the famous Silver Spoon Cheeseburger with bacon but without mayonnaise and extra French Fries. Also, I'd like a soda, a water and two pieces of peanut

butter cake.

Clerk: Anything else?

Angela: Yes, I'd also like a small container of honey mustard on the side. That's it.

Clerk: OK. So, all of that adds up to \$18.92.

Angela: Can I pay with a cheque?

Clerk: You can, but if you do that, we'll need a driver's licence number.

Angela: OK, then I think I'll just pay with cash when I pick up the food. How long will it take?

Clerk: Well, it could take anywhere from 15-30 minutes. We'll call you when it's ready. What's your phone number?

Angela: 637-9821.

Clerk: OK, and what name should we put on the order?

Angela: Angela Hardwick.

Clerk: How do you spell the last name?

Angela: H-A-R-D-W-I-C-K.

Clerk: OK, Ms Hardwick, we'll call you in a few minutes. And thanks for ordering from Silver Spoon Restaurant.

Angela: Great, thanks. Bye.

"GOODBYE, MY FRIEND" **TRACK 11**

Jane: So, what shall we do for Tabby's farewell party?

Shelly: First of all, we need to pick a venue, don't you think?

Jane: Well, she loves that Mexican restaurant on Broad Street, doesn't she? Maybe we could book a table for everyone at lunch time. We could even book the back room for the whole afternoon so there's no rush. What do you think?

Shelly: Yes, that's a great idea. There are twenty of us in the department, aren't there?

Jane: Mmmm. I think there's more. Maybe 25? That's gonna be a lot of people, isn't it? And the restaurant is pretty small. How about the Thai place on George Street – it's much bigger. That's open at lunchtime, isn't it?

Shelly: Oh yeah, and it's a lovely restaurant. So, we both agree – a restaurant is the best option.

Jane: I think so. Remember we did that Christmas meal in the office? It was awful.

Shelly: Mmm, I remember. A restaurant it is. Now, the next big thing to decide on is the present. Now Tabby loves jewellery, doesn't she?

Jane: True. And it's something she can keep and remember us by. But don't you think it would be nice to get her something symbolic of the company as well?

Shelly: I guess. We could always organise a company photo, frame it and give her a piece of small jewellery – or perhaps an album.

Jane: That's a nice idea. We could buy that tomorrow during our lunch break, couldn't we? Oooo, wait, I have another idea. We could get individual photos of the team or even in small groups and make

them look like postcards. And then on the back, we can put our contact details so we don't lose touch. What do you think?

Shelly: Excellent idea. We could even do a compilation of all the music we play in the office – you know those office anthems that got us through the difficult times. Music has sentimental value, don't you think?

Jane: Good idea! She loves music. Another thing, how about a farewell speech? I think we could all say something about our experience working with Tabby. We could each say a little farewell at the end of the meal when we present the gifts.

Shelly: We could, yeah. Right. Let's book the restaurant now, shall we?

SMALL TALK **TRACK 20**

Situation 1: Two people stuck in an elevator (0 conditional)

Speaker 1: This is the stuff of films: I can't believe we're stuck in here. Do you think they heard the alarm?

Speaker 2: Goodness, I hope so. Anyway, I'm Kay.

Speaker 1: Pleased to meet you, Kay, even under these circumstances! I'm Pete... I hope someone comes to let us out soon.

Speaker 2: Well, who knows how long we'll be in here? This building is rather old, and things break a lot.

Speaker 1: It seems like a very nice building though. I hear the apartments are really nice.

Speaker 2: They are. I live here. The building is more than sixty years old. It's quite quaint really for a modern apartment block. If you go up to the top of the building, you can enjoy excellent views of the city.

Speaker 1: Oh, really? Actually, I'm just visiting a friend who lives on the fourth floor.

Speaker 2: I live on the fourth floor! We must be neighbours. What's your friend's name?

Speaker 1: Her name is Jane Ryan, she's just moved in.

Speaker 2: Oh yes, I've met Jane – she's a lovely girl.

Situation 2: Two people next to each other on a plane (1st conditional)

Speaker 1: Are you alright? You look really nervous. You're shaking.

Speaker 2: I know. I'm a little bit nervous. I absolutely hate flying.

Speaker 1: Really? I don't mind it much. In fact, I kind of like it.

Speaker 2: I just can't stop thinking about how we could crash any moment.

Speaker 1: Well, I just try to focus on the place I'm going. What are you flying to Rome for?

Speaker 2: I'm going to meet a friend from university. We studied together in England and now she lives in Rome.

Speaker 1: Well, I'm sure that'll be fun. If you think about all the cool things you'll do together, you'll feel a lot better.

Speaker 2: Yeah, I guess. And what are you doing in Rome?

Speaker 1: Oh just some business for the internet company I work for. Nothing too exciting.

Situation 3: Two people waiting for the bus (2nd / 3rd Conditional)

Speaker 1: Hey, you don't know when the 44 last passed, do you?

Speaker 2: No. I don't, I'm afraid. I've just arrived myself. (Pause) Terrible weather today, huh?

Speaker 1: Yeah, I know. I had no idea it was going to rain today. If I'd looked at the weather forecast, I would've thought to bring an umbrella. I'm soaked through.

Speaker 2: Oh dear. I'm lucky that I never travel without my umbrella. I have such a long walk home from the bus stop. If I could afford it, I'd just take taxis everywhere! Do you live close by?

Speaker 1: I live quite close actually. I live on Oak Street. It's about a fifteen minute walk from the bus stop.

Speaker 2: Oh, I know Oak Street. There's a great café there called Charlie's. I go for coffee there with my friends every weekend.

Speaker 1: Oh yeah, Charlie's is great. They have excellent scones in the morning as well. You know, the owner, Charlie, is a good friend of mine.

SPEAK OUT TRACK 24

Presenter: Good morning, listeners. Today's topic is one that's very close to home for me. I've been asked to give a speech at

my best friend's wedding and I'm terrified. So, I asked public speaking guru, Barry Black into the studio. Welcome Barry and thank you for coming in to save me from public humiliation!

Barry: (laughing) My pleasure. If it's any consolation, you're not the only one who gets nervous about this. According to statistics, public speaking is one of our greatest fears. It's strange, really, because if you prepare carefully, there's nothing to be afraid of!

Presenter: Right, but preparation isn't as easy as you're suggesting. I mean, where on earth do you start? I suppose it depends on the topic and nature of the speech, doesn't it?

Barry: Exactly. A personal speech, as in your case, is very different from a professional speech. In a way, it's more difficult.

Presenter: Oh, great! Why do you say that?

Barry: Because there's a lot more emotional pressure – you're talking in front of your loved ones about something very personal and sentimental. On top of that, you have the pressure of an audience of say, 100 people staring at you! It's not easy. But as I said, if you know exactly what you're going to say, you'll be more in control.

Presenter: OK, so what's the first step?

Barry: Well, it may sound obvious, but first start with what you want to say. Write your speech first, in order to organise your thoughts logically and maybe even chronologically. But be careful, don't rely on this piece of paper. The most effective speakers are those who don't use any notes.

Presenter: There's no way I'll be able to do

this off the cuff.
Barry: No – I'm not suggesting that. You can have small cue cards to help you remember all the points of your speech. What you don't want to do is mutter the speech behind an index card. The key thing in a speech is your presence.

Presenter: OK, but how about if I don't have natural stage presence? Can I do anything to help myself?

Barry: Before the big day, practise, practise and practise more. Gain confidence in what you're saying and believe that what you're saying is entertaining, thought-provoking, interesting, etc. Practise in front of the mirror if you have to! Then, on the day of your speech, fake confidence if you don't feel it. And remember, the beginning is the most important part because the first words you say are the hardest. After all, they leave the first impression on your audience. If you start wobbly, it'll be difficult to recover.

Presenter: Any other tips? How about if I go blank? That's my worst fear.

Barry: Don't panic! It's quite normal and doesn't mean you have to lose complete control. Take a controlled pause and repeat what you've just said in a casual way – this might help you remember it. If your cue cards are well-written, momentarily forgetting one point shouldn't be too disastrous. And, if you mess up, keep going. People won't remember a slight stumble anyway.

Presenter: Right, well that's all good advice. Thank you for stopping by today. I feel much better.

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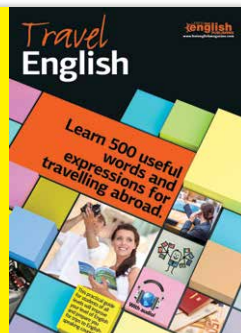


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CAPITAL CRIME PAGE 4

1 Pre-reading

1c 2d 3a 4e 5b

2 Reading II

1. New Zealand.
2. Confrontational.
3. It upsets people.
4. It takes time.
5. Students' own answers.

3 Language focus

1. Received.
2. Rent.
3. Receive.
4. Receive.

USEFUL VOCABULARY PAGE 8

1e 2c 3g 4d 5j 6h 7a 8i 9f 10b

DR FINGERS' ERROR CORRECTION
PAGE 15

2. I played the violin when I was a child.
3. We were late because we took the wrong turn.
4. I think it will rain soon.
5. Wait here until I call you.
6. I read until midnight last night.

CRACKING UP PAGE 15

2 Reading II

1. Person 2
2. Person 4
3. Person 1
4. Person 4
5. Person 3
6. Person 1
7. Person 3
8. Person 2

4 Language focus

describing, time, smoking, bar.

GRAMMAR FUN PAGE 16

1. see 2. see 3. watch 4. watching
5. seen 6. saw 7. watching
8. looking

TELEPHONE ENGLISH PAGE 17

2 Listening I

the ham and mushroom pizza, the famous Silver Spoon Cheeseburger with bacon but without mayonnaise and extra French Fries. Also, I'd like a soda, a wa-

ter and two pieces of peanut butter cake and a small container of honey mustard on the side.

3 Listening II

1. food 2. pick-up 3. ham

4. without 5. Hardwick

4 Language focus "will"

- a) OK, then I think I'll just pay with cash when I pick up the food.
(spontaneous decision)
- b) OK, Ms Hardwick, we'll call you in a few minutes.
(promise/offer)

FILM SCRIPTS PAGE 19

1. yes
2. a man that Scarlett was previously in love with
3. he is tired of her and is starting a new life without her

1b 2d 3c 4f 5a 6e

TRAVEL NURSES PAGE 20

1 Pre-reading

A travelling nurse is someone who works in different hospitals all over the country for fixed periods of time.

2 Reading II

1. profession 2. temporary

3. schedule 4. to network

5. a perk 6. a contract

4 Language focus "to be cut out for something" b.

TRIVIA MATCHING PAGE 22

1c 2g 3j 4k 5b 6e 7i 8l 9a 10d 11h 12f

GOODBYE, MY FRIEND PAGE 25

2 Listening I

A colleague is leaving the company.

3 Listening II

1. Location: Thai restaurant on George Street
2. Gifts: a) jewellery, b) photos of people in the office, c) a compilation of the office anthems

4 Language focus question tags

1. doesn't she?
2. If a statement is positive, the question tag is in the negative. If a statement is negative, the question tag is positive.

3. We use question tags to confirm information or to invite someone to give their opinion.

VERBS + PREPOSITIONS (PAGE 30-31)

1 Word choice

1. about; 2. about; 3. with; 4. of;
5. with; 6. from; 7. of; 8. with

2 Gap-fill

1. to; 2. to; 3. to; 4. about; 5. for;
6. of; 7. for; 8. with

JOKES PAGE 36

1E 2F 3B 4G 5A 6H 7D 8C

MISHEARD LYRICS PAGE 37

1a 2b 3a 4b 5b 6b 7a 8b

CONSPIRACY THEORIES PAGE 38

2 Listening II

1. 1969.
2. Moon.
3. Unlimited clean energy.
4. Tin foil hats.
5. A look- and sound-alike.
6. Crashed in Roswell.

4 Language focus

1. A back-up.
2. Follow-up.
3. A takeaway.
4. A try-out.
5. A workout.
6. A handout.

RIDDLES PAGE 41

1. Are you asleep?
2. A priest.
3. A promise

SMALL TALK PAGE 43

2 Listening I

1. Scenario 1: in an elevator / lift
2. Scenario 2: on a plane
3. Scenario 3: at the bus stop

3 Listening II

1. 1&3 2. 2 3. 3 4. 3

4 Language focus "conditionals"

1. Zero conditional
2. 1st conditional
3. 2nd and 3rd conditional

DR FINGERS' ERROR
CORRECTION PAGE 47

2. The area was uninhabited except for a few animals.
3. Suddenly, there was a loud noise down the hall.
4. There have been many problems with the new employee.
5. I was sick all day yesterday. / I was sick the whole day yesterday.
6. We went to a steakhouse for dinner last night.

SPEAK OUT PAGE 47

2 Listening I

Public speaking

3 Listening II

1. organisation / preparation:

Prepare what you want to say beforehand. This will help you organise your thoughts logically.

2. cue cards: use them in the speech to help you remember the speech.

3. confidence: feel confident and if you don't feel it, fake it. Practise at home to help you generate more confidence.

4. going blank: don't panic, pause and try your best to resume.

4 Language focus expressions
To go on

PR DISASTERS PAGE 51

2 Listening II

1. There's a debate about it;
2. Yes;
3. A poor performance in 2005;
4. No;
5. No;

6. The writer seems to imply that they should have ignored it.

4 Language focus

(answers may vary)

1. to turn against you / to go against you;
2. not doing anything illegal;
3. caused / created;
4. caused / created;
5. harm / damage

PHRASAL VERB THEMES PAGE 53

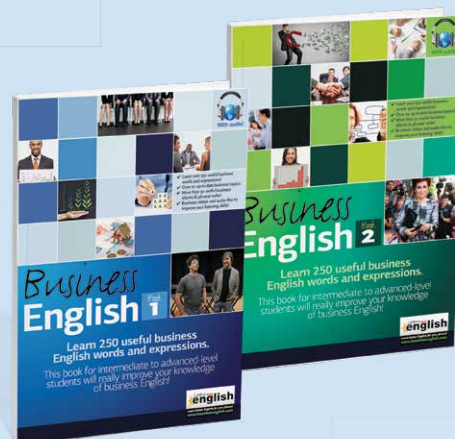
1. price 2. broke 3. bargain 4. send
5. bills 6. eaten 7. shop 8. flowers

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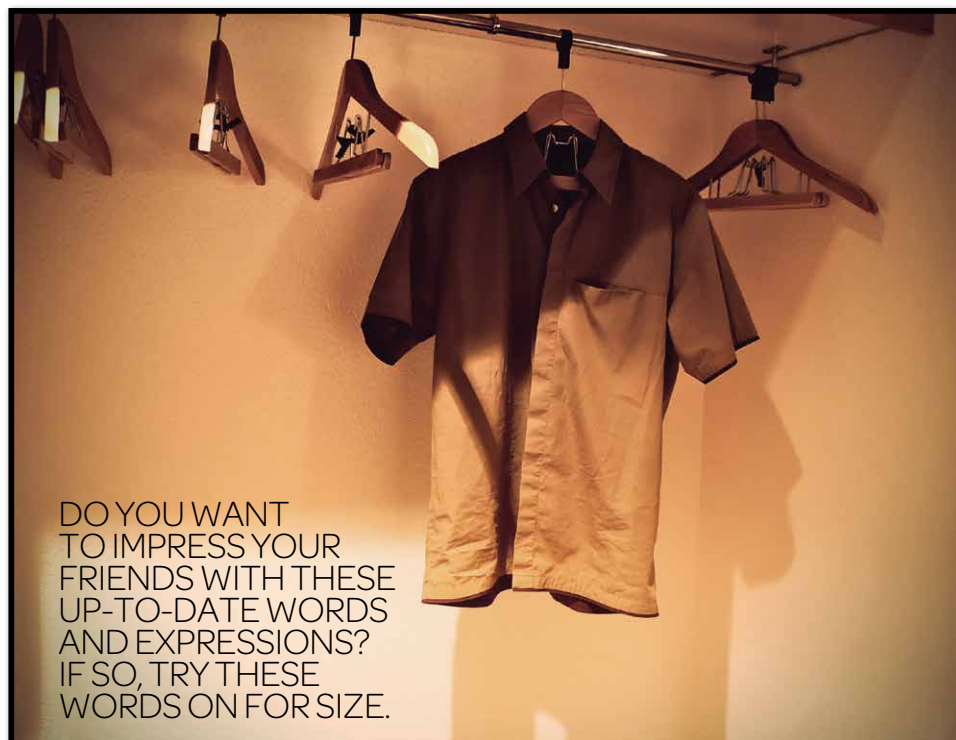
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WORDS OF THE MONTH

SARCASTROPHE, WORDROBE & SPORK



DO YOU WANT
TO IMPRESS YOUR
FRIENDS WITH THESE
UP-TO-DATE WORDS
AND EXPRESSIONS?
IF SO, TRY THESE
WORDS ON FOR SIZE.

This month, we're featuring compound words (words that have been formed by two words).

Sarcastrophe

This word is formed by "sarcasm" and "catastrophe". If you have a "sarcastrophe", you're embarrassed because you tried to be sarcastic, but no one understood you. They thought you were being serious, and probably, inappropriate. Or, they did understand you, but what you said wasn't amusing at all. In fact, it made everyone feel awkward and uncomfortable. For example, "Tom should've told the joke instead of writing it in an e-mail. People didn't understand his tone and he had a huge sarcastrophe."

Wordrobe

This word is formed by "wardrobe" and "word". Basically, it means the amount of vocabulary you know. Similar to a wardrobe where you keep your clothes, your "wordrobe" is your capacity to know words. So, if someone writes you an e-mail and uses big words, or someone tells you a story and includes colourful imagery, you could complement them on their large "wordrobe".

For example, "Wow, that university professor has quite an extensive wordrobe! I should read more if I want to talk like her."

Spork

This word is formed by "spoon" and "fork". And, that's exactly what it is. You know when you're eating chilli, or a solid food with lots of liquid? You can't really use a fork, because the liquid will fall through the **prongs**. And you can't really use a spoon because you need the prongs of a fork to pick up the food. So, that's why sporks exist. For example, you might say, "Hey Steve, do you have an extra spork? This spaghetti has a lot of liquid." 🍴



GLOSSARY
a **prong** *n*
the long, thin pointed parts
on the fork

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